1	BOROUGH OF MONTVALE
2	PLANNING BOARD TUESDAY, OCTOBER 18, 2022
3	COMMENCING AT 9:14 P.M.
4	IN THE MATTER OF: : TRANSCRIPT
5	MONTVALE GROVE, LLC : OF Block 2002 Lots 13 & 14 : PROCEEDING
5	Preliminary Major Site Plan and :
6	Major Subdivision Approval :
7	
8	
9	BEFORE:
10	BOROUGH OF MONTVALE PLANNING BOARD THERE BEING PRESENT:
11	JOHN DePINTO, CHAIRMAN (RECUSED)
12	JOHN DEFINIO, CHAIRMAN (RECUSED)
13	FRANK STEFANELLI, ACTING CHAIRMAN
14	DIETER KOELLING, COUNCIL LIAISON (RECUSED)
15	JOHN RYAN, MAYOR'S DESIGNEE (RECUSED)
16	JOHN CULHANE, MEMBER
17	CHRIS GRUBER, CODE OFFICIAL
	WILLIAM LINTNER, MEMBER
18	DANTE TEAGNO, MEMBER
19	ROBERT ZITELLI, MEMBER
20	
21	
22	
23	KIM O. FURBACHER, CCR, CRCR, RDR CERTIFIED COURT REPORTER
	P.O. BOX 213
24	ROCHELLE PARK, NJ 07662 201-906-9761
25	Kimofurbacher@gmail.com

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2	APPEARANCES:
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5	201-664-3344
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11	Counsel to the Applicant
12	ALSO PRESENT:
13	
14	DIPTI SHETH, P.E. Project Engineer
15	DARLENE GREEN, P.P., AICP Board Planner
16	JOHN KURZ
17	Fire Official
18	LORRAINE HUTTER Board Secretary
19	ERICA DAVENPORT
20	Administrative Assistant
21	
22	
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1 I N D E X (cont'd) 2 EXHIBITS 3 NO. DESCRIPTION ΙD EVIDAffidavit of Notice dated 4 A - 110/13/2022 15 5 A - 2Topographical Survey prepared by Brooker Engineering, 1 sheet, 6 dated 1/21/2022 15 7 Floor Plan & Elevation drawings A - 3 8 for Building 2 prepared by Montoro Architectural Group, 9 4 sheets, last revised 5/26/2022 15 10 A - 4Floor Plan and Elevation drawings for Building 1 prepared by Montoro 11 Architectural Group, 6 sheets, Last revised 5/26/202215 12 A - 5 Preliminary and Major Site Plan 13 and Subdivision Plan prepared by L2A Land Design, 19 sheets, 14 last revised 9/23/2022 15 15 A - 6Response letter dated 9/23/2022 prepared by L2A Land Design to 16 initial Colliers Engineering & Design completeness review 15 17 A - 7Stormwater Management Report 18 dated 5/26/2022 prepared by L2A Land Design 15 19 Environmental Impact Statement A - 820 dated 2/18/2022 prepared by 15 L2A Land Design 21 A - 9 Colored Site Plan rendering of 22 Sheet C-100 dated 9/23/2022prepared by L2A Land Design 15 23 A - 10Colorized version of sheet PB-3 dated 5/26/202224 42 25

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1		I N D E X (cont'd)		
2		EXHIBITS		
3	<u>NO.</u>	<u>DESCRIPTION</u> <u>ID</u>	EVID	
4	A-11	HardiePlank siding sample	4 4	
5	A-12	Cultured stone sample	5 0	
6	A-13	Estate Stone sample from Realstone Systems	51	
7	A-14	Colorized sheet PB-1	5 4	
9				
10				
11				
12				
13	B - 1	Completeness Review No. 3 dated 10/14/2022 prepared by A. Hipolit, PE, PP, CME, CFM, CPWM,	17	
14	D 2		1 /	
15	B - 2	Report prepared by D. Green, P.P., AICP dated 10/17/2022	5 8	
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1 CHAIRMAN DePINTO: With respect to the next application and public hearing, John Ryan, who 2 is the designee of the mayor, will not be serving because of the D variance associated with the 4 5 application, nor will Councilman Dieter Koelling be serving because it is a D variance, and neither one 6 is eligible. Nor am I, as I am going to recuse myself on this hearing. Unfortunately, there was a 9 letter sent to the governing body which questioned my 10 participation in the hearing. 11 So that both the applicant and the members of the public can be afforded a full 12 13 opportunity to voice their opinions and present their 14 file to the board, I will not be participating. 15 To the alternative, Mr. Stefanelli, who 16

To the alternative, Mr. Stefanelli, who is Vice Chairman and has served in that capacity for quite a number of years, he will be chairing the meeting.

Thank you. They'll be back in about five minutes.

(At this point in the proceeding, Councilman Koelling, Mr. Ryan, and Chairman DePinto step off the dais and are recused.)

(A short recess is held.)

MR. REGAN: We should have six.

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VICE CHAIRMAN STEFANELLI: Good evening
again. This is the public hearing for Block 2002,

Lots 13 & 14, Montvale Grove, LLC, 20-24 Spring
Valley Road, preliminary major site plan and major
subdivision approval.

 $$\operatorname{MR.}$$ REGAN: Counsel, do you want to enter your appearance.

MR. DEL VECCHIO: Yes.

Good evening, Mr. Regan, members of the board, Andy DelVecchio. I am a member of the firm of Beattie Padovano on behalf of the applicant, Montvale Grove, LLC.

MR. REGAN: Mr. Chairman, I'm advised by the land use administrator that the notice is in order. Accordingly, the board has the jurisdiction to proceed, and as was mentioned previously, the Class 1 member of the board, Mr. Ryan, and the Class 3 member, Councilman Koelling will not be participating in the application inasmuch as D variances are implicated by the proposal.

ACTING CHAIRMAN STEFANELLI: Thank you.

MR. DEL VECCHIO: Mr. Regan, also I would just ask through the Chair if it is possible for a polling of the board to confirm that there are no other conflicts in place that would require any

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1
    other member to recuse.
2
                   MR. REGAN: I guess we can go board
    member by board member, maybe starting with Mr.
    Zitelli.
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                   MR. ZITELLI: What kind of conflicts do
6
    I have? I have none, Mr. Regan.
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                   MR. REGAN: Okay.
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                   MR. LINTNER: I have no conflicts.
9
    am going to proceed.
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                   MR. REGAN: Mr. Stefanelli?
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                   ACTING CHAIRMAN STEFANELLI: I have no
12
    conflicts.
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                   MR. REGAN: Mr. Teagno?
                   MR. TEAGNO: No conflicts.
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15
                   MR. REGAN: Mr. Culhane?
                   MR. CULHANE: No conflicts.
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17
                   MR. REGAN: And Mr. Gruber?
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                   MR. GRUBER: I have no conflicts.
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                   MR. LAFFERTY: I'd like to be heard on
    the issue of notice.
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21
                   MR. REGAN: And who are you?
22
                   MR. LAFFERTY: David Lafferty, 30 Eagle
23
    Ridge, Montvale, New Jersey.
                   Could I see a copy of the notice that
24
25
    was provided to the 200-foot list residents?
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1 MR. REGAN: Are you within 200 feet? MR. LAFFERTY: I am not. 2 3 MR. REGAN: Are you representing 4 yourself or are you representing clients? 5 MR. LAFFERTY: I'm here on my own behalf. 6 MR. REGAN: All right. 7 8 Lorraine, can you get him a copy? 9 MR. LAFFERTY: And while she's doing 10 that, I don't know if she has to. The notice that I 11 saw misidentifies an ownership as to Lot 14. It's listed as Janet Leah, and my own research indicates 12 13 that the ownership is actually Janet Leah Lamonica. 14 And I think that's significant for two First of all, I don't know that there is a 15 reasons. 16 resident named Janet Leah. Janet Leah Lamonica, as 17 most people know, was a member of the borough council 18 for a number of years, and I think the public has the right to know that a former councilperson is seeking 19 20 numerous and substantial variances as part of this 21 application, variances from the ordinances that she herself was instrumental in enacting. 22 MR. REGAN: Does that preclude the 23 24 board from hearing the application?

MR. LAFFERTY: That doesn't, but the

failure to properly identify her as an applicant or an ownership of the affected property does, I think.

The second reason is that a social media search for Janet Leah doesn't reveal anything, but in a few minutes this afternoon when I searched Janet Leah Lamonica, I came up with a social media post by Ms. Lamonica complaining about traffic in front of her house on Spring Valley Road two years ago.

MR. REGAN: Well, I'm looking at the soil movement application. It has Janet Leah Lamonica as one of the owners, along with Kevin Birdsall.

MR. LAFFERTY: Well, the notice that I saw that was received by the 200-foot residents has it as Janet Leah and not Janet Leah Lamonica, and I think that's a defect that the board might be tempted to look beyond, but in this particular case, for those two reasons, I think the board should find that the notice was defective and we should start over.

MR. REGAN: Mr. Del Vecchio, do you have any comment about that?

MR. DEL VECCHIO: Yes.

The ownership of the parcel, if you look at the tax record, is listed as -- bear with me

I think

1 one second -- is listed as Paul Lamonica and Janet Leah. That's exactly how it appears on the tax record. 4 MR. REGAN: On the tax duplicate? MR. DEL VECCHIO: Yes. And that's 5 where that information is taken from. 6 7 In addition, the ownership is not one 8 of the fundamental prerequisites of the notice 9 requirements. The applicant's name, the identity of 10 the property, the time and place of the hearing, the 11 subject matter of the hearing, those are critical prerequisites. Ownership is controlled by the 12 13 disclosure statements on the application, and I 14 believe that the notice is legally sufficient as 15 constituted. 16 MR. REGAN: I don't see anything in 40:55D-12 that requires ownership to be identified. 17 MR. LAFFERTY: Well, if it doesn't have 18 to be identified, it should not be misidentified. 19 20 MR. REGAN: Why is ownership relevant? 21 What difference does it make? MR. LAFFERTY: It's relevant, because I 22 23 think the public participation was stifled by the 24 fact that the public doesn't know who is owning this

property and presenting this application.

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1
    the public would be interested to know that a former
    councilperson is seeking 45 variances on ordinances
2
    that she herself enacted.
                   MR. REGAN: Well, the fact is, there's
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    nothing in 40:55D-12 that talks about ownership.
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                   MR. LAFFERTY: I understand that, but
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    there is also --
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                   MR. REGAN: And that's the section,
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    notice of application. I mean, I can read it, it's
10
    two pages in the MLUL.
11
                   MR. LAFFERTY: I trust that you can
12
    read it and have.
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                   MR. REGAN: Is there any case law that
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    would preclude the board from hearing the
15
    application?
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                   MR. LAFFERTY: I just think it's an
    issue that the board should take into consideration
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18
    in determining whether it has jurisdiction or not.
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                   MR. REGAN: I don't think this goes to
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    jurisdiction, Mr. Chairman. That's my opinion.
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                   ACTING CHAIRMAN STEFANELLI: I'll take
    the opinion of our attorney.
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23
                   MR. REGAN: Notice is not mentioned in
24
    the provision. 40:55D-12 of the MLUL details the
25
    notice requirements. It doesn't say anything about
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- 1 identifying the owner of the property. MR. LAFFERTY: Again, I'll leave it to 2 your advice, Mr. Regan, but I also don't think that 4 an applicant should be able to misidentify the ownership of the property either. 5 MR. REGAN: That's your interpretation. 6 7 Mr. DelVecchio says on the tax duplicate -- now, I haven't checked the tax duplicate -- it says 9 Lamonica, Paul and Janet Leah. 10 MR. DEL VECCHIO: Yes. 11 MR. LAFFERTY: I don't think that's what the deed to the property says. 12 13 MR. REGAN: Well, I think the board has 14 jurisdiction. I don't find the objection to be 15 valid. I think he can proceed. 16 ACTING CHAIRMAN STEFANELLI: Yes, we 17 will proceed. 18 MR. LAFFERTY: Thank you. 19 VICE CHAIRMAN STEFANELLI: So before we start, I just want to make sure everybody understands 20 21 the ground rules.
- And after the witness has presented, you know, the
 board will get its chance to ask questions. At that
 point, we will open it up to the public. The public

The applicant will present a witness.

- will get a chance to ask questions, only questions to
 the witness. Again, there's no opinion, it's just
 questions.
 - Until that's done, then we'll turn it back and the applicant will again go to the next witness, and that's how this will proceed.
- MR. REGAN: Mr. Del Vecchio, do you

 want to go through your preliminary with respect to

 notice and any notice exhibits?
- MR. DEL VECCHIO: Yes, if I may.

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- I will reserve my opening comments till subsequent to that.
- With purposes of preliminary markings
 of exhibits, I would propose the following:
- The Affidavit of Notice dated

 October 13, 2022, A-1.
 - A-2 is the topographic survey prepared by Brooker Engineering consisting of one sheet dated January 21, 2022.
 - A-3 is the floor plan and elevation drawings for building two prepared by the Montoro Architectural Group consisting of four sheets bearing the last revision date of 5/26/2022.
- A-4 is the floor plan and elevation
 drawings for building one prepared by the Montoro

- Architectural Group consisting of six sheets, bearing
 a last revision date of May 26, 2022.
- A-5 is the preliminary and major site

 plan and subdivision plans prepared by L2A Land

 Design, consisting of 19 sheets bearing a revision

 date of September 23, 2022.
 - A-6 is the response letter prepared by L2A to the initial Colliers Engineering & Design completeness review. The L2A letter is bearing a date of September 23, 2022, and that was A-6.

- A-7 is the stormwater management report prepared by L2A bearing a last revision date of May 26, 2022.
- A-8 is the environmental impact statement prepared by L2A Land Design bearing a date of February 18, 2022.
- And in advance of Mr. Dipple testifying, we do have a colored site plan rendering of sheet C-100 prepared by L2A bearing a date of September 23, 2022 that will be used.
- There are a few other exhibits, particularly as it concerns the architectural elevations that we'll present and mark at a later time.
- 25 (Exhibits A-1 through A-9 are marked in

1 evidence.) 2 MR. REGAN: Why don't we hold off on those. I want to swear in the borough planner and 4 the acting borough engineer. 5 Raise your right hand, please. 6 Do you swear or affirm that the 7 testimony you give this evening shall be the truth, so help you God? 8 9 MS. SHETH: I do. 10 MS. GREEN: I do. 11 D I P T I S H E T H, P.E., having been duly sworn/affirmed. 12 13 DARLENE GREEN, P.P., AICP, having 14 been duly sworn/affirmed. 15 MR. REGAN: The board is in receipt of a completeness letter from the borough engineer dated 16 October 14, 2022. I'd like the acting board engineer 17 18 to summarize the completeness letter so that we can 19 move to the first stage of the proceeding. 20 MS. SHETH: Okay. 21 So this is regarding the completeness review No. 3. We have deemed the application --22 MR. REGAN: Let's mark that as board 23 Exhibit 1. 24

MS. SHETH:

Okay.

1 (Completeness Review No. 3 dated 10/14/2022 prepared by A. Hipolit, PE, PP, CME, CFM, 2 CPWM, is marked as Exhibit B-1 in evidence.) 4 MS. SHETH: Again, this is completeness review No. 3 and Exhibit No. 1 board exhibit. 5 We have deemed the application complete 6 7 by our office. The following also applies to provide where the applicant will need to provide testimony 9 and we have comments based on the ordinances that 10 were meant for this completeness review. So I'll go 11 through the letter point by point. If there's any general statements, I'll skip those over, but that's 12 13 the plan right now. 14 So comments Nos. 1 through 5 designate 15 general statements about the property, and comment 16 No. 6 states the general statements on the variances 17 and waivers that are listed in the applicant's plans. 18 The applicant seeks the following: 19 Preliminary subdivision plat approval. 20 The applicant has provided a 21 preliminary subdivision plat approval application to the board in support of this application. 22 23 applicant had noted in their application that they're 24 proposing to subdivide Lots 13 and 14 into 19

individual lots to permit the construction of

age-restricted, small lot homes to be governed by and share amenities through an HOA.

This conflicts with the latest plans provided September 23, 2022, where existing Lots 13 and 14 are to be subdivided into 18 lots. Also as noted above, the applicant appears to be additionally proposing to exclude a portion of Lot 14 from the proposed development.

 $\label{eq:And the next step is the major soil } \\ \text{movement application.}$

application for soil movement permits for a total movement of soil of 11,717 cubic yards. The applicant has also provided a soil movement plan with soil import/export calculations. The total anticipated soil import is zero cubic yards and the total anticipated soil export is 11,770 cubic yards. We have comments about this.

Based on our review of the documents that were provided, as well as the borough code, we have the following comments for the difference of the various ordinances in the borough code.

For subdivision of land, ordinance No. 350-25B(6), the applicant is the current owner of the Lot 13. Applicant has stated that they're the

contract purchaser for Lot 14, although confirmation
is still to be provided. We note that the current
application includes only a portion of Lot 14.

Moving on, ordinance No. 350-25B(17).

The applicant shall provide information to the borough documenting the subdivision of Lot 14.

On the cover sheet that was provided to us as part of the latest submission, we noticed the triangular portion that was not included in the actual property layout, so we just wanted further clarification as to further documenting of that Lot 14.

For the next ordinance, 350-25B(19), the applicant shall provide revised plans depicting a separate lot for the proposed stormwater basin with an area around the pond for future maintenance, provide updated setbacks and revise zoning table for all 18 individual lots.

Next ordinance, 350-25B(20), the applicant shall provide revised plans depicting a separate lot for the proposed stormwater basin with an area around the pond for future maintenance, provide updated setbacks and revised zoning table for all 18 individual lots.

Under the preliminary and final site

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1
    plan application --
2
                   MR. REGAN: Perhaps we could just
    summarize it that having determined according to the
    letter that I have in front of me that the
4
    application is complete subject to the comments
5
    detailed thereafter?
6
7
                   MS. SHETH: Yes, we can say it's
8
    complete, yes.
9
                   MR. REGAN:
                              So the site plan component,
10
    minor and final site plan component of the
11
    application is deemed complete?
12
                   MS. SHETH: Yes.
13
                   MR. REGAN: I don't think you need to
14
    go into each provision, we have the letter.
15
                   And the soil movement application is
16
    complete also?
17
                   MS. SHETH: Yes, it is complete.
18
                   I wanted to provide a little more
19
    insight on some of the comments, but thank you.
20
                   MR. REGAN:
                              Then go ahead, if you feel
    that's necessary.
21
22
                   MS. SHETH: That's fine. It's
23
    complete, yes.
24
                   MR. REGAN:
                              Okay. I think we can
25
    proceed, Mr. Chairman.
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1 VICE CHAIRMAN STEFANELLI: Mr. Del Vecchio. 2 3 MR. REGAN: Do you have any comment in 4 response to what the engineer stated? MR. DEL VECCHIO: Not directly, other 5 than I will address a few of the overall comments in 6 my opening remarks. MR. REGAN: That's fine. 8 9 MR. DEL VECCHIO: If I may then, I'll 10 proceed with the opening remarks. 11 The application before you was filed by Montvale Grove, LLC. They are the applicant for the 12 13 matter that is pending before you. 14 Montvale Grove, LLC is also the owner 15 of that Lot 13, which is one of the two parcels that 16 form the properties that we are going to discuss 17 during these hearings. 18 The second property is owned by Paul 19 and Leah Lamonica. That is Lot 14. They own the balance of Lot 14. We'll talk about the shape of Lot 20 21 14 in a moment, but the property's generally designated as 20-24 Spring Valley Road. 22 23 formerly designated on the borough's tax assessment

maps at Block 2002, Lots 13 and 14. It is

approximately 4.09 acres in size, a little over

24

1 | 178,000 square feet, 178,277 to be exact, and sits in 2 | your R-20 zoning district.

The tax map shows Lot 14 to be a rectangular shaped property, and our survey, as well as our plans, are depicting Lot 14 as more trapezoidal in shape than rectangular. There appears to be a discrepancy between the tax map and the survey documents and the survey that was performed on the property.

In response to the comment raised, we will pull the deed and rerun the metes and bounds.

It is the applicant's belief and intention that all of Lot 14, as it may be constituted, is intended to be part of the application. This is not a situation where we're leaving a piece behind, so to speak. We will take a look and see if we can identify the reason for the shape discrepancy between the tax map and the survey that we had secured from two different surveyor companies, both shown as trapezoidal.

Again, don't really know the reason why the shapes are different, but now that it's been brought to our attention, we will try to solve that mystery.

The application that is presented is to subdivide the property into 18 lots. Yes, originally it was 19 lots. There was at one point in the

earlier constitution of this application a separate stand-alone lot for the detention basin. And I guess, due to my understanding of the borough's experiences up on another project or single family homes in a homeowner association setting that didn't work out perhaps as we all had hoped, that a homeowners association covering independent parcels may not be the most desired place to present this application.

With that experience, we decided to take what was a stand-alone lot for the detention basin and incorporate it into each of the lots so every one of the lot owners will own a piece and the common areas will be covered by a reciprocal easement agreement for maintenance, etc.

Of the 18 lots, one lot will contain the general improvements, which essentially is the public roadway and some parking spaces. The roadway, while calling it public, is intended to be a private road that will be owned and maintained by the association that would be formed to control this project. There would be private snowplowing, private garbage removal, and it would be treated essentially as a private roadway.

One lot is proposed to contain a single

building of which will house three affordable housing units. We are aware of the borough planner's comments of the bedroom breakdown. It is the applicant's position and the testimony that you'll hear that those three units are intended to be rental. They will be fully UHAC compliant. They will be fully COAH compliant in terms of the COAH requirements for the ownership, marketing and deed restriction of those units. So the intent being that the borough would be able to secure full credit for those three units in addition to any rental bonuses that might be still available in the borough's plan.

The other lots, which are 16, if we do the math correctly, are intended to be essentially single family, age restricted, senior citizen housing units. They will all be age restricted to 55 and older. They are intended to be marketed solely and exclusively to that category, and that's how the project was laid out.

Obviously it triggers, as noted in the planning reports, a D-1 use variance, and by its very nature, because it is a housing type that doesn't exist in the borough's code, and based on our research does not exist anywhere in northern Bergen County, it will trigger a fair number of C variances

for a housing type which is not anticipated by the code. And while you'll hear planning testimony on all of the variances, I remind the board that generally speaking, because of the D-1 use variance, the C variances that follow will be subsumed by the D-1 variance that is at the forefront of the application in the first place.

We do acknowledge and I believe we did call it out, although not in the specificity that your planner did, that a D-5 use variance is required for the three affordable housing units on the single lot. And as I alluded to, there are a number of bulk variances related to the size, shape, setbacks of the lot. There is a steep slope disturbance for disturbing slopes in excess of 15 percent. We believe that is a de minimis intrusion into these 15 percent slope category, and we will present planning testimony to support the application.

It was our intent initially to file
this as a preliminary application for both site plan
and subdivision, preliminary site plan being
necessitated for the three affordable housing units
and the subdivision to accommodate the balance of the
project. However, because of the completeness
process that we went through, we have provided a lot

more detail at this point than we had anticipated
needing for preliminary to the point where we are
probably also capable of filing for final. You will
note that my notice did include final in the request.

MR. REGAN: Has an application for final also been submitted or just preliminary?

Although the checklist for final was submitted, it is our intention to update that filing between now and the next hearing date.

MR. DEL VECCHIO: Just preliminary.

MR. REGAN: Okay.

MR. DEL VECCHIO: Now that we are through completeness, we might as well just go ahead and complete those application forms, and that will also allow us to address one of the completeness comments that was raised in the completeness No. 3 letter that will have the signature of all the concerned property owners to evidence their consent to the application, similar to what we did for the soil movement application, which already has both of those signatures on it.

So that gets us through the preliminaries of what the project is and addressing some of the preliminary details that were raised in the completeness letter.

In terms of what we intend to present at this point, we have a project architect who I intend to call this evening. Mr. Montoro will, in a moment, come forward, I'll ask him to be sworn and we'll produce his testimony.

Mr. Dipple is here as well, should we have enough time to proceed with his testimony as our project engineer.

We have also retained the services of Betsy Dolan, who is our project traffic engineer for this project.

And also our professional planner, Keenan Hughes, has been retained and will testify at a later date.

At this point, those are the witnesses that we intend to call. That may change over the course of the hearing, but for right now those are our intended witnesses. And unless the board wishes to proceed otherwise, I'd like to call Mr. Montoro and have him sworn at this time.

MR. REGAN: Mr. Montoro, would you raise your right hand, please.

Do you swear or affirm that the testimony you will give in this proceeding shall be the truth, so help you God?

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                   THE WITNESS: I do.
                   MR. REGAN: For the record just state
2
3
    your full name and spell your last name, please.
4
                   THE WITNESS: John Montoro,
5
    M - O - N - T - O - R - O.
                   MR. REGAN: Mr. Chairman, Mr. Montoro
6
7
    previously testified before this board in connection
    with other applications and has been qualified as an
9
    architect. I recommend he be deemed qualified
10
    without any further testimony.
11
                   ACTING CHAIRMAN STEFANELLI: Chair
    accepts the recommendation.
12
13
                   THE WITNESS: Thank you.
                   ACTING CHAIRMAN STEFANELLI: Proceed.
14
15
                   MR. DEL VECCHIO: Mr. Chairman, with
    your permission, what I'd like to do is the
16
17
    microphone is wireless, and Mr. Montoro is kind of
18
    set-up to the right, my right, your left, I'd like
19
    him to be able to take that microphone and testify
20
    from that point, if that is acceptable.
21
                   ACTING CHAIRMAN STEFANELLI:
                                                 That's
22
    fine.
23
        JOHN MONTORO, RA, AIA, c/o Montoro
24
    Architectural Group, 150 W. Saddle River Road, Saddle
25
    River, New Jersey 07458, having been duly
```

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J. Montoro - direct - Del Vecchio
                                                           29
1
    sworn/affirmed, testifies as follows:
    DIRECT EXAMINATION
2
    BY DEL VECCHIO:
                Mr. Montoro, just a couple of
4
5
    preliminary items before we get into the real
    substance of your testimony.
6
7
                   You were present this evening when we
    did the preliminary marking of documents, and several
9
    documents or plans were attributed to the Montoro
10
    design group.
11
                   Those documents, as I identified them,
    were prepared by you or under your supervision?
12
13
            Α.
                   Yes.
14
            Q.
                   And you've made yourself familiar with
    the property which is the subject of the application?
15
16
            Α.
                  Yes.
17
                   And you've had an opportunity to
18
    consult and work with the applicant to develop what
    you believe to be the appropriate design of units or
19
20
    homes for this site recognizing the target of age
21
    restricted senior housing?
                   Yes.
22
            Α.
23
                   If we can start by first identifying
            Q.
24
    what's on the easel that everybody is looking at. I
    believe that is your drawing set consisting of six
25
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1 | sheets which we marked as A-4.

- A. Yes, they go from PB-1.1 to PB-4, and that's for building one, and building two is PB-1 through PB-4. That's a separate set of drawings for one building and for building No. 2.
- Q. Okay. So let's start with, if we can, talking about what the design parameters were for this project given its targeted marketing.
- A. Yeah, this being age restricted, the goal here was to design something that wasn't just a box, something that had a little bit more style to it, something that has shades and shadows to make it attractive with different roof lines to also add to the interest, but at the same time make it so that we have a master bedroom suite on the first floor, since 55 housing doesn't necessarily mean it's 75-year-old housing, it could be actually 55 and older, where somebody could actually live here for many years.

So the goal is not to make it a tiny building, but also to make it usable for a longer period of time.

What we've attempted to do also is to make it, and one of the criteria, I should say, is to have a two-car garage within the unit so that it could be used by the couple and obviously having two

cars and not having one car outside and have to jockey cars back and forth.

The other requirement was to have a layout that you have an adequate sized family room, adjoining to kitchen, open space, and have a couple of bedrooms extra for if you have, you know, when your children come over or their grandchildren come over to be able to have them over and actually be as a family.

- Q. Did those parameters kind of dictate or start forming the box that would be required for the project?
 - A. I don't like the word "box," but --
 - Q. The footprint?
- 15 A. The footprint of the house, yes.

Obviously you need to have the garage in front, you need to have access from the garage into the house, but you also have to have a front door, and you don't want the front door recessed all the way back because then, you know, it almost looks like an L shape. So the whole goal here was to create an entranceway that had a covered portico so if somebody came up to visit they would be covered from ringing the bell, having the garage that was somewhat recessed to be able to have more driveway in

front, as well as have a two-car garage, and then

have the balance of the space to have a kitchen, a

dining room, and a master suite on the first floor

and a couple of bedrooms.

So the whole goal here was not to just create a box, but to create something that works with the layout of the space for a senior person.

- Q. And in reaching that design goal, you came up with essentially three different layouts, different but similar layouts?
 - A. Yes.

- Q. And if you could walk us through each of them.
 - A. Okay.

So the three different units, just so we can talk about it, there's 1A, 1B, and 1D.

There's no 1C, that was a repetitive model that we decided to just eliminate.

So the 1A, 1B, and 1D units in building number one are similar. The differences really are a little bit bigger dining room, you know, the master suite is a little different shape on the 1D unit. The 1D unit, again it's very similar to the others but the dining room is a little bit different. The master bedroom's a little different size.

25

Q.

1 All three of the units, although they're similar, the elevations are different so that 2 we can create multiple looks in the whole complex. 4 So by having three units by two 5 different unit types, I call them the Jefferson and the Washington for something we can all remember, and 6 then having each of those units have different color schemes, you wind up with almost 12 different looking 9 units so it doesn't look like a bunch of row houses. 10 As far as the second floor goes --11 Q. John, before we jump to the second floor, let's stay on that sheet. 12 13 The 1A has a footprint of 40x50. Α. 14 Yeah. 15 So just to explain the differences in numbers. 1A is 40×50 . 1B is 45×50 . And 1D is 16 17 40x45. That's the smallest one. 18 The square footages of each unit are: 1A is 2,355, 1B is 2,800, and 1D is 2,155. So the 19 20 average of those units is like 2,300 square feet. 21 And the number of units for the site are: 1A is 7, 1B is five, and 1D is four, for 22 23 16 units of building one.

And other than slight variations in the

size, each of them share the same amenities or type

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J. Montoro - direct - Del Vecchio
                                                    34
of space on that first floor?
       Α.
             Correct.
       Q.
              Those dimensions, as you listed them,
include the two-car garage in each of those unit
types?
       Α.
              Yes.
              The dimensions taken are overall.
this case, this is the 1A unit, goes from front to
back of 50 feet. Whereas, the 1B unit is also
50 feet deep. But the 1A unit is only 40 feet
across, whereas the 1B unit is 45 feet across. So
the dimensions include the garage overall, but this
space in the front of the garage is outside. So, in
essence, without the garage, what you have is an
L-shaped unit, and the same thing here, a little
wider but also an L-shaped unit.
       Q.
             Now, these are not one-story homes,
they're two-story?
              They're two-story, yes. Smaller, but
       Α.
two stories.
       Q.
          Can you explain to us starting, let's
start from the outside, how that two-story component
generally works in terms of its massing over the
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first floor?

Α.

Okay.

PB-3, and what you see here are the elevations that

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were submitted. This is the front elevation and also the front elevation of the two models, the Washington model and the Jefferson model.

So what this is showing is that you'll see in the colored rendition on the top -- by the way, do you want to mark this as a separate exhibit?

 $\ensuremath{\mathsf{MR}}\xspace$. DEL VECCHIO: We will.

THE WITNESS: Okay.

So you can see how this steps back and then the garage steps back more. What that does is it gives -- the shades and shadows add a lot to the interest of any building, whether it be a house or whatever it may be. The whole purpose of doing architectural design is not to have a blank, flat wall. So with that, you're able to choose different materials, different finishes, shadows, elements, trims, and details that all accentuate the look of the building.

And what we've done here is to create a covered entrance so the people are protected when they come to the front door. The garage also has its protection, so when you have the garage door open and it's raining, you don't get wet. The building is not just one big, long roof line, in other words, a big box, I hate to use that word, but I'm using it

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negatively, and trying to create gables that accentuates not only the windows but accentuate the garage area and accentuate the entrance area and accentuates the protrusion of the front dining room area.

So what we're trying to do here is to create or breakup the box, I should say, to create an interesting facade that has multiple things happening.

The difference between the Washington model and the Jefferson model is basically in finishes. So the Washington model will have HardiePlank siding, and if somebody wants to see what HardiePlank siding is, I brought a small sample with me for people to look at, and also what we have here is some stonework, what we call "cultured stone," which cultured stone is a lot of other manufacturers that produce the same type of material, and it gives us the option between the different colorations to have different stone colors with different color sidings, as well as then to the Jefferson model where we have stucco finishes and different stone and different roof lines. The Jefferson model will have a metal roof, whereas the Washington model will have a shingle roof.

So by having different elevations,

you're able to create more of a community than just

repetition of one unit to the next unit to the next

unit. And by changing colors of the finishes, and by

changing the actual finishes themselves, you'll be

able, like I said before, to create almost 12

different building types versus just 1 or 2.

- Q. All right. If we can shift back, because I think it was important to talk about where that roof line lies on the second floor --
- A. Okay.

- Q. -- to the actual second floor footprint on PB-2.1.
 - A. PB-1.2 -- oh, sorry, 2.1, right. Yup.
 - Q. Can you just tell us what is depicted on the second floor of each of the unit types, 1A, B and D?
 - A. Okay.

So to the point, when you're coming in the front door, because I think that's the best way to orientate yourself, is you would come into a two-story lobby, and looking up through the lobby you will see a balcony, you'll see into the unit, and then the staircase proceeds up to the second floor level. So what we're trying to do is to create the

- 1 openness of a first floor and continue it upstairs.
- 2 | All of the units have the similar type of situation,
- 3 but once you get upstairs, the layout is different
- 4 | between 1A, 1B and 1D.
- On 1A, you come up, you have a balcony,
- 6 as you mentioned, you go into bedroom number two,
- 7 | which is, you know, 11.8x15 feet. Bedroom number
- 8 | three, which is 11.3x11 feet. And a common bath for
- 9 | the hallway. Bedroom number two has an integral
- 10 | bathroom, what we call self-contained bathroom.
- 11 To the right there's a hallway to get
- 12 to a little loft space, so you can look out the back
- 13 | over the roof line and also let light into the unit
- 14 from the rear. We have light coming in from the
- 15 | front and light in from the rear, so that will make
- 16 | the whole unit seem bright and airy.
- Off of that, we have an office and that
- 18 | will have a pair of fence doors so that it can be
- 19 | opened or it could be closed, if somebody wants to do
- 20 | some work. I mean, just because you're 55, there's a
- 21 | lot of people here 55, we're all still working,
- 22 | right? So I mean, you know, having a space like
- 23 that, it's not going to be a bedroom, it's
- 24 | specifically an office or if the people are fortunate
- 25 | enough to have grandchildren, it's a place where the

grandchildren can go up and actually have some toys
and play or maybe the owner wants to put a pool table
up there. It's not going to be a bedroom.

The difference between 1A and 1B is basically the size, basically the same layout. And 1D is a little different in layout, where the stair goes up and bends to the right instead of going straight up, and that is only because the arrangement of the rooms below where we still have bedrooms. And this bedroom on this 1D unit is only 11.8x12.5 and it's 11.3x11 feet, so they're not grandiose bedrooms, they're, you know, downsized bedrooms.

The layout of the unit, and this 1D unit is a little bit different, but in essence, the whole concept is the same, you go up, two bedrooms to the left, office to the right.

- Q. John, a lot of that area is kind of built into some what would be unfinished attic space?
 - A. Yeah. If you look --
 - Q. Would you explain that?
- 21 A. Yes.

So if I can go to PB-4, which is the side elevations, okay, what you can see is we didn't just -- the goal when you look at a building is not to see a large wall and then a low roof. What we've

done here is we've gone 9/12 pitch. So the steeper
the pitch, the more interest it brings to the
building, but what we've done is utilized the pitch
of the roof to give us the front elevation and then
tucked the bedroom spaces underneath the gables.

So you can see from this, this area to the left of the bedroom, you can see the outline is the outline of the floor space. This is just attic space, low attic space where you would put your air conditioning units. And over here on the other side, you could see the same thing happens where this is the usable space, this is low attic area. So we've actually tucked the rooms underneath the gables of the design.

- Q. And that roof design kind of would stay the same regardless of what was under that roof at that point?
- A. Yeah, I mean the -- what do you mean, the low attic spaces?
- Q. Right, and if the playroom/office area were not designated as that, you would still need that area to create the roof line?
- A. Correct, it just would be a dead attic space, yes. It could be for storage, but at that point you might as well just finish it off and use

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J. Montoro - direct - Del Vecchio
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1
    it.
                   All right. So let's take a step back,
2
            Q.
    if we can, and revisit PB-3 with an eye towards just
3
4
    filling in some additional detail concerning the
5
    materials. And this is probably a good place to mark
    as A-10, with the board's permission, what I will
6
7
    call the colorized version of sheet PB-3.
                   Is there a date on that drawing, John,
9
    that you can share with us?
10
                   THE WITNESS: Yeah. I marked it A-10,
11
    10/18/22, and the date on this drawing is 5/26/22,
12
    last date.
13
                   MR. DEL VECCHIO: Thank you.
                   (Colorized version of sheet PB-3 dated
14
15
    5/26/2022 is marked as Exhibit A-10 in evidence.)
16
            Q.
                  And that sheet essentially is the same
17
    as what was in the board set except for the
18
    colorized --
19
            Α.
                  Correct.
20
            Q.
                  -- the coloring of the elevation?
21
            Α.
                   Correct.
                   All right. Let's see if we can fill in
22
            Q.
23
    the blanks of some of the materials. I know you
24
    lugged in some material boards, and this is probably
    another good opportunity to share those and also
25
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potentially mark them. So I'm just going to ask you to identify by their label in the back what we're looking at and we'll mark them consecutively as you do.

A. Okay.

The colors, as I mentioned, you're not going to pick the colors at this point, but I don't think we're going to be picking any purples or deep greens. You know, most of the colors that really make sense to go here would be beiges, taupes, white trims, but you want something that all works together, like you don't want blues and then have a green next to it. You can probably have blues, you can have grays and whites with some black, and then you would have like beige with maybe taupe and then have stone.

So you want to have contrast between the stone and the siding. We really love this product, have used it a lot, probably some of you have it on your house. It's HardiePlank. It comes in HardiePlank and Hardie shake. So a way to really make this different is on one to use HardiePlank, which is siding, and on the other to use Hardie shake which looks like shake. Actually the shake looks more like wood shake than real wood shake. The

- 1 maintenance of this is, it comes from the factory
- 2 | with just this finish. It's made out of cement.
- 3 It's fireproof. It's a great product. It has, I
- 4 | think, a 50-year guarantee. And it comes in multiple
- 5 | colors, and you can paint it. If you don't like the
- 6 | color, you can always paint it. But this is
- 7 | HardiePlank and that's one of the products,
- 8 | HardiePlank and Hardie shake that would go on.
- 9 Q. So what you're holding up, we're going
- 10 to mark as A-11, and we'll call it HardiePlank siding
- 11 sample.
- 12 (HardiePlank siding sample is marked as
- 13 | Exhibit A-11 in evidence.)
- A. Okay. And the other finish that would
- 15 also go up here would be stucco, which would be a
- 16 | hard coat stucco, not the Styrofoam stucco, it would
- 17 | be a hard coat stucco system. Obviously we know what
- 18 | stucco is, it's a smooth finish, comes in multiple or
- 19 | any color you want. So at some point we will produce
- 20 a color board for this, for each of the models and
- 21 | that would be, you know, presented and approved as
- 22 part of the application.
- 23 The other part of this would be,
- 24 | there's stone here and there's stone here. What you
- 25 | don't want to do is you don't want to have, okay, we

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- have stone, let's put it up on the whole project,
 because then it starts to look like everything is the
 same. And that also goes with the finishes, you
 know, you don't want to stucco the whole project
 either, it would just look like -- I won't mention
 any projects.
 - So the thin stone system, we've all seen, probably have it on your houses. I'm not saying this is the colors that we would be using, but this is a product by --
- AUDIENCE VOICE: I'm so sorry, can I

 12 just ask.
 - I mean, I love hearing about the houses and the stone and the finishes, I really do, but I wanted to understand, and this is my first time here, but I wanted to understand whether this is the entire proposal and we're here to sit through listening all the design aspect.
 - MR. REGAN: That's how it works. It's the applicant's case right now.
- 21 AUDIENCE VOICE: At what point do we 22 get to ask questions or make comments?
- 23 ACTING CHAIRMAN STEFANELLI: I brought 24 that up earlier.
- 25 | AUDIENCE VOICE: Most of us have kids,

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J. Montoro - direct - Del Vecchio
                                                    46
I'm just conscious of time. I mean, it's 10:15.
              [APPLAUSE]
              AUDIENCE VOICE: I don't mean
disrespect to the board, but we're here since 7:30
and this is our main focus. And I mean, I don't know
if I'm alone.
              VARIOUS VOICES: You're not. You're
not. We're right here with you.
              MR. REGAN: It's the applicant's case.
              ACTING CHAIRMAN STEFANELLI: Excuse me,
excuse me.
              I've explained the process.
                                           This is
the process. The applicant has a right to present a
case. We will hear his application. We'll hear each
of his testimony. He mentioned it to us that his
testimony is going to be the project architect, which
is what we're hearing now; it will be the project
engineer; it will be the traffic engineer; and it
will be finally the planner. So you're not going to
get this through tonight.
              AUDIENCE VOICE: We'll see you in a
month.
              ACTING CHAIRMAN STEFANELLI: So that --
              AUDIENCE VOICE: Can I just ask for
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clarity. That's fine.

vote.

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                   Is there an end time for this? And
    will this move to the next month? I just want to
2
    know, because I want to be heard.
4
                   MR. REGAN: There will be multiple
5
    hearings.
                   ACTING CHAIRMAN STEFANELLI: This is
6
7
    not one day.
                   AUDIENCE VOICE: If there is a decision
9
    to move forward tonight, then I'm staying.
10
                   MR. REGAN: It's not going to finish
11
    tonight.
12
                  AUDIENCE VOICE: Then I'm not going to
13
    spend my time here.
                  ACTING CHAIRMAN STEFANELLI: So the
14
    applicant -- so we're going to ask questions, you'll
15
16
    get to ask questions. I don't believe that we'll get
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    past the first testimony of the architect. The next
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    meeting, when that's scheduled, we'll probably carry
19
    it over to the next meeting, and then we'll continue
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    to carryover as long as we're hearing testimony. And
21
    you're asking, you get a chance to ask questions too.
                   AUDIENCE VOICE: Right, and I
22
23
    appreciate that, I just want to make sure that if I
    walk out at 10:15, that at 10:55, you don't get to a
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1
                   ACTING CHAIRMAN STEFANELLI: We are not
    going to be making a decision on the case tonight, if
2
    that's what you're asking.
                   AUDIENCE VOICE: Thank you.
4
5
                      Then we get to go home to our kids.
    appreciate that.
    I appreciate it. I do want to hear about the plan,
6
    but I also want to have an opportunity to talk about
    the impact it has for Montvale.
9
                   AUDIENCE VOICE: Does this get carried
10
    over to the beginning of the meeting on the next
11
    month?
12
                   AUDIENCE VOICE: It always went to the
13
    last.
14
                   AUDIENCE VOICE: Everybody has children
15
    in the room. I mean it's 10:20.
16
                   MS. HUTTER: All right. Wait.
17
                   Mr. Del Vecchio, can your applicant be
18
    prepared to continue on November 1st?
19
                   MR. DEL VECCHIO: I believe so, yes.
20
                   MS. HUTTER: Then this application will
21
    be carried to November 1st. I do not have another
    public hearing on for that evening, so this will be
22
23
    on closer to the earlier part of the evening, but
    just as a precaution, any type of use permit for any
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25
    business gets to be heard first, if you were here
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J. Montoro - direct - Del Vecchio
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    earlier. That's the process. They will go first and
    then the continuation of this. I do not have another
2
    public hearing scheduled for that evening.
4
                   AUDIENCE VOICE: I appreciate that.
5
    Thank you.
6
                   AUDIENCE VOICE: Thank you.
7
                   MS. HUTTER: But no additional notice
8
    will be given.
9
                   AUDIENCE VOICE: We'll be back
10
    November 1st.
11
                   MS. HUTTER: Or you can always call me
    and I can tell you.
12
13
                   ACTING CHAIRMAN STEFANELLI: Or you can
    look online.
14
15
                   AUDIENCE VOICE: Thank you.
                   MR. DEL VECCHIO: With Chair's
16
17
    permission, I'm going to wait a few moments before
18
    continuing.
19
                   ACTING CHAIRMAN STEFANELLI: Sure.
20
                   (A short recess is held.)
21
                   ACTING CHAIRMAN STEFANELLI: Ready, Mr.
22
    Del Vecchio?
23
                   MR. DEL VECCHIO: Yes, if I may
24
    proceed.
25
                   I was going to mark as A-12 the thin
```

1 stone sample board Mr. Montoro was holding up. 2 THE WITNESS: Yeah. You know, these are not representative of the actual samples or the 4 actual stones and they are not even the manufacturer. 5 We have to pick colors based on what makes sense for the building, but I brought a couple different 6 options to show you. I don't intend on using the same stone or maybe even the same manufacturer on the 9 two different models. 10 So what I hope to do is to have one 11 stone and stone type two that look totally different, that don't just look like a different color, 12 13 something that looks totally different. So I brought 14 with me two different samples of two different 15 companies so you can see how a difference in stone 16 types makes a difference in the actual look. 17 So this is cultured stone which comes 18 in --19 MR. REGAN: That will be A-12, Mr. Del 20 Vecchio, culture stone exhibit? 21 MR. DEL VECCHIO: Yes. 22 (Cultured stone sample is marked as 23 Exhibit A-12 in evidence.) THE WITNESS: Cultured stone comes in 24

many different colors and this is Chardonnay Country

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- 1 Ledgestone. They make Southern Ledgestone, which looks totally different. We sometimes do mixes where 2 we do Southern Ledgestone for 85 percent with 4 15 percent fieldstone, which makes one big piece with 5 a lot of little pieces, so it looks more like real stone. Because that's the way they used to make 6 7 stone when they did stone, they used to pick up whatever they found. They didn't always pick up the 9 little pieces.
 - And then type B could be something like this or it could be something else, but this is a Estate Stone from Realstone Systems. I'm not saying we're going to use this, but you can see how this totally looks different than this. And that's the idea is to give it two different looks, two different styles, maybe two different manufacturers.
 - MR. REGAN: Are we doing that as an exhibit?
- 21 (Estate Stone sample from Realstone 22 Systems is marked as Exhibit A-13 in evidence.)
- 23 THE WITNESS: So I think using the 24 stone with one stucco, with some siding, horizontal 25 siding and then Hardie shake, you have a lot of

- palette-tive [sic], different materials to create

 interesting facades, and that's what it's all about,

 it's all about creating a palette of materials, not

 just using the same thing.
 - Q. Now, without walking you outside of your area of expertise, I'm going to ask you a couple of questions about height.
 - A. Sure.

Q. And when I do that for the record, I'm not asking him about calculated height under the Montvale ordinance definition but height in the architectural sense of how architects generally measure height.

These buildings or these proposed homes have what height ceilings proposed internal?

- A. Building one, because we're going to get into building two in a minute, but building one is nine feet and nine feet floors. So the first floor has a nine-foot ceiling, the second floor has a nine-foot ceiling.
- Q. And the height from finish grade to the midpoint of the rafter?
- A. So as you know, Montvale calculates it to the pinpoint of the roof, which is, this is the mean point up here, and from the plate to the ridge

and you take half of it, to the finish floor, the
reason I say to the finish floor is you'll see in a
second, is that it's 23-foot 4 inches approximately.

The reason I take it to the finish floor, because that is a given. The grade can change. Most of these are being built where there's about a two foot difference between finish floor and grade, maybe it will be a little bit more, let's say three feet. So if you add 23.4 plus two feet, you're at 25.4 if you add three feet, it's 26.4. We're still under the 28 feet.

- Q. And that was by design just to keep these well under the height limitation for a single family home?
- A. Yes, and the reason that it works is because we didn't use the facade wall going all the way up. We actually set this back. And if you remember before, I have the L shape, so we're building the second floor under those gables so that keeps the gables from getting really wide and the ridge getting really tall. So in design, that's what's keeping these units lower.
- Q. Okay. If we can switch to building two, unless there's something else on the building one style that you'd like to share with the board?

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J. Montoro - direct - Del Vecchio
                                                    54
       Α.
              No.
              Okay. We can always come back to that.
              Building two is PB-1. And I have a
colored plan, so, therefore, we want to make this --
what is the next number?
              MR. REGAN: 14.
              MR. DEL VECCHIO: 14.
              (Colorized sheet PB-1 is marked as
Exhibit A-14 in evidence.)
       Α.
             So the reason I've colored this drawing
PB-1 up in three different colors is to kind of
seeing it colored, you see how the unit, the building
works. This is building two. These are the
affordable units. There's units 2A, 2B, and 2C.
              2A is the green. 2B is the blue. And
you could see they meet with a common demise wall
between them. And 2C actually is above these units,
and has a vestibule on the first floor, and then you
go up the stair to get to the second floor.
              So when I flip to -- I'll come back to
this drawing.
       Q.
              Okay.
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When you flip to PB-2, on the second floor, you can see how now the second floor of unit 2A and 2B are sandwiching unit 2C. And this is a one

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- bedroom unit. So from the report that we got, it was stated that it was .6 that we need to make this unit a two bedroom. So what we will do is we will redesign this building to accommodate that.
 - Q. I believe there was another comment questioning whether or not there was an opportunity to economize on that size of the building as well. You will take a look at that as well?
- 9 A. I'll take a look at that as well while 10 we're doing that redesign for the floor plan, yes.
- Just to put on the record the square footages of this unit of building two.
- 2A is 2,015 square feet, because it's a
 three bedroom unit for COAH. That's this unit here.

 2A is a three bedroom unit.
 - Unit 2B, the blue, is 1,648, that's a two bedroom.
 - And 2C is only 820 square feet, but that will probably increase a little bit when we do the redesign taking away from some of the other unit sizes.
 - Q. I believe there was a comment also talking about adaptability and accessibility?
 - A. Yes.
- 25 All the units will meet the COAH

- standards for adaptability and for ingress

 accessibility. That will be also included in the redesign.
 - Q. Thank you.
 - A. As far as --
 - Q. Do you have an elevation for that building?
 - A. Yes, I do.

So the elevation drawing is PB-3 for building two. We've kind of drawn a dotted/dashed line so you can see how the middle unit is on the second floor with the entrance foyer on the first floor. So this is unit 2A to the left. 2B to the right. And 2C in the middle.

The elevation of this building is very similar to the others. We want it to blend in. It will have the same finishes. It won't have two models, because there's only three units, but in essence this would be HardiePlank, the same stone, and similar gables that we had on the other units of building one.

- Q. And these will also be age-restricted senior housing as well?
- A. That's correct, rentals.
- Q. And PB-4 is just the other side

- elevations, and we've tucked the units under the sloping roofs.
 - And to summarize, you know, it's the same type of concept that we did on building one, so they all look the same. And there's also ins and outs, covered porch that we've done similar to what we stated before on building number one.
 - Q. And what are the floor to ceiling heights in that building, Mr. Montoro?
- 10 A. This building is a little different
 11 than the standard building. I shouldn't say it like
 12 that.
 - Building one had nine-foot and nine-foot for the second floor. This building will have nine-foot and eight-foot for the second floor.
 - building one, this is about one foot higher, so it's 24.4, so plus the two feet to grade, it would be 26.4; if it's three feet to grade, it will be 27.4.

And the overall height compared to

- Q. Also intended to meet the height limitation for a single family home?
- A. Yes, under the 28 feet to the midpoint of the roof.
- Q. I think there are a couple of other
 comments that were out in the report. I'm just going

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J. Montoro - direct - Del Vecchio
                                                          58
    to ask you about a couple of them specifically.
                   I think one was a mislabeled sink and
    shower, you'll correct that, in one of the bathrooms
3
    on the second floor?
4
            Α.
                  Why don't we just go item by item and
    go through them?
6
            Q.
                  Sure.
                   MR. REGAN: What are we referring to,
9
    Mr. Del Vecchio?
                   MR. DEL VECCHIO: I'm referring to Ms.
11
    Green or Colliers Engineering's planning review.
    Bear with me as I get to the front.
12
13
                   MR. REGAN: We're going to mark Ms.
14
    Green's report of October 17th as board Exhibit 2.
                   (Report prepared by D. Green, P.P.,
    AICP, dated 10/17/2022 is marked as Exhibit B-2 in
16
17
    evidence.)
18
                  I believe specifically we are on
    page 16 over into 17, unless you had something
    earlier.
20
21
            Α.
                   I thought we started with page 11.
                   Number 12.
22
23
            Q.
                   Yes, there were some items I believe we
24
    may have covered in your direct, but if you want to
25
    reiterate it, that's fine.
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- A. Yes, just to reiterate.
- Number 12, where they're asking the
- 3 | number of bedrooms in each single family dwelling.
- 4 In the triplex, again, 2A is 3, 2B is 2, 2C is one,
- 5 | which we will correct to two and resubmit them.
- 6 Number 13 item it says the site plans
- 7 do not illustrate a common trash and/or recycling
- 8 | enclosure.

- 9 Basically the garage should be able to
- 10 | accommodate a trash can in the back of the garage.
- 11 Q. The intention being that trash will be
- 12 | picked up from the single family homes, albeit
- 13 | privately, but just like any other single family home
- 14 where cans are brought to the curb?
- A. Correct.
- 16 | Number 17, affordable housing. The
- 17 | question is the number of bedrooms, income levels.
- 18 | Well, I can't answer the income levels but the units
- 19 | will be for rent.
- Number 18 we talked about, where we're
- 21 going to accommodate for a second two bedroom.
- 22 | Number 20, all units will be accessible
- 23 | from grade. They are now, but we're going to
- 24 redesign to accommodate for that second bedroom unit
- 25 in the middle.

and adjust as need be.

- Number 21, the size of the 2 and 3
 bedroom affordable units are very large.

 When we redesign, we will look at that
 - Okay. And then going to page 16, number 42, sheet PB-3 illustrates the front elevation of the Washington model and the Jefferson model.

They're not referenced where or where they will be.

- I think that is -- I mean, I don't know if the board would want to know exactly which one will be which. I guess we'll have to submit a plan on Mike's site plan, L2A's site plan showing which ones will be Jefferson and which ones will be Washington.
- Q. If the board wishes, we can make that submission.
- A. I think it could be easy, just done as a W or a J added in parentheses.
 - Number 43 talks about is there a finished basement.
 - No. No bedroom down there. It's unfinished because it's mainly below grade. We can't have a bedroom, because it's only about a foot out of the ground, so there's no place to get a window for egress. It will always be a basement.

1 Number 44, first level plans also illustrate a paver patio area in the rear of the 2 dwellings, however, the site plans do not. There 4 will be a rear patio. The size we'll have to show on 5 the site plans, but we have sliding doors. I think it makes sense to let the people get outside and 6 7 enjoy the nice layout that's outside there with a green area. I think not to be penned in and not be 9 able to use the back of the unit is just wrong. 10 Number 45, second level plans of the 11 single family homes illustrate office/playrooms. If a closet is added, it could become a fourth bedroom. 12 13 As I mentioned before, there's a pair 14 of double French glass doors going up there and it's in the slope of the roof. It's for an office. It's 15 going to be an office, it will not be a bedroom. For 16 17 the record, it is not going to be a bedroom. 18 Number 46, the shower in the bathroom 19 of bedroom two in 1A unit type is labeled as a sink. 20 Correct. It's a typo. We will correct 21 it.

Number 47, the applicant is strongly encouraged to bring building materials.

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We just testified to that and showed you what we're doing, and we'll have our color boards

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MR. TEAGNO: I have a couple.

ACTING CHAIRMAN STEFANELLI: Mr.

Teagno.

MR. TEAGNO: If I understand and

- 1 | there's was a lot of information, rentals are limited
- 2 | to the building that's three units in one building.
- 3 | Is that correct?
- THE WITNESS: No, I think they're all
- 5 rentals.
- MR. DEL VECCHIO: No, no.
- 7 The single family homes are intended to
- 8 be sale units, and the affordable units are intended
- 9 to be rentals.
- 10 MR. TEAGNO: Okay. I must have
- 11 misheard.
- 12 | Now, you're showing on that diagram, it
- 13 | looks like two units are joined, correct?
- 14 THE WITNESS: Well, it's three units.
- 15 | The yellow is the stair and the foyer to get to the
- 16 | second floor.
- 17 MR. TEAGNO: So that's the three unit
- 18 building?
- 19 THE WITNESS: That's the three unit
- 20 building, correct.
- 21 MR. TEAGNO: Are other units joined at
- 22 | a common wall or are they all single family, no wall?
- MR. DEL VECCHIO: John, he is referring
- 24 | to the single family homes.
- THE WITNESS: Oh, okay.

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                   MR. DEL VECCHIO: They are all single
    family homes, they are not adjoined.
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                   THE WITNESS: All single family homes.
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4
                   MR. TEAGNO: Okay.
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                   Next, I looked at the sizes of the lots
    and the square footage of the buildings as depicted
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7
    on your illustrations here. And 17 of 18 lots I
    think, if I'm reading this correctly, are less than
9
    40,000 square feet, which is the minimum for this
10
    zone, correct?
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                   MR. DEL VECCHIO: Mr. Teagno, Mr.
    Montoro has not testified to lot sizes.
12
13
    really a site plan issue for Mr. Dipple.
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                   MR. TEAGNO: Okay. Then let me ask
15
    some things related to your diagrams.
16
                   Is the living space that you list as
17
    total on each of the types, is that gross square
18
    footage or is that total living space?
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                   THE WITNESS: It always measures from
    outside of wall to centerline of wall to outside of
20
    wall, so it's gross floor area.
21
                   MR. TEAGNO: So living space would
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23
    conceivably be --
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                   THE WITNESS: Living space would be a
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    little bit less.
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1 MR. TEAGNO: And the last, I don't know if you'll be able to answer it, but I would think 2 with as much planning as has been done to 4 architecture and building materials and structure and design and so on, based on your testimony, can you 5 give an estimate on the price range of the units that 6 7 you described? THE WITNESS: To build? 9 MR. TEAGNO: If you know. 10 THE WITNESS: I really couldn't answer 11 that. I'm not privy to that information. 12 MR. TEAGNO: Oh, I thought if you knew 13 all the materials you needed and the size, you could 14 just multiply it. 15 THE WITNESS: Are you asking me construction costs or are you asking me what the 16 17 units are going to sell for? 18 MR. TEAGNO: If you can answer either 19 one, I'd be happy. 20 THE WITNESS: Well, you know, 21 construction costs change all the time, but, I mean, units like this, probably you're talking about \$200 a 22 23 square foot. 24 MR. TEAGNO: Okay. Thank you very 25 much. That's all I have for now.

1 ACTING CHAIRMAN STEFANELLI: Mr.

2 | Culhane.

MR. CULHANE: Yes, one question.

I noticed on the 16 units, the single family homes, that each of them are three bedroom.

What dictated each of them to be three bedroom, particularly for, in my judgment, 55 and over I would think some might be three but I wouldn't even think most would be two bedroom.

THE WITNESS: The three bedroom requirement is that you have a master bedroom on the first floor and then you would have two bedrooms upstairs. That's the typical -- I mean, you know, yes, there are 55 and older units that are only two bedrooms, like my mother-in-law lives in Montvale in the Four Seasons, has a two bedroom unit, however, that's one floor, that's one floor. And those units are around 2,000 square feet on one floor.

Once you do two floors, to give the look that you're doing, otherwise we would have a very ranch-type of house look, you have extra walkway space, you have stair space. You also have -- when you go upstairs, it doesn't make sense to go upstairs to get one bedroom. So really, you know, somebody usually would make one into like a guest room, maybe

- they'll have the other one for children, for
 grandchildren, or maybe they'll use the other room
 for some other use that they want, you know, like
 pottery or display area or an office for the wife,
 who knows, but three bedrooms is not all that
 - MR. CULHANE: Just for a definition of 55 and over, does that mean all the permanent residents in the individual single family homes have to be 55 or over?
- THE WITNESS: Yes, you have to qualify
 to be in the unit as 55 and older. It doesn't mean
 you can't be older than 55, but you have to be 55
 minimum.
 - MR. CULHANE: So, in other words, if a couple brought a residence and they had a child or a child under 55, they could not live there on a permanent basis?
- 19 THE WITNESS: I think they can.
- 20 Andy?

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outlandish.

- I think they can.
- MR. CULHANE: I'm trying to find out what defines 55 and over.
- MR. DEL VECCHIO: We will pull the statutory requirement, and I will stipulate now that

- we will comply with it, but I will pull it and bring it back to the board.
- 3 MR. CULHANE: No further questions at this time, Mr. Chairman.
- MR. DEL VECCHIO: The one thing I will
 note is there are certain communities that allow one
 additional resident older than 18 to occupy, as long
 as the primary principal residents are 55 and older,
 but I have to double check whether that is done by
 exception or by rule, which is why I can't give you a
- MR. CULHANE: I'll assume, once you have the information, Mr. Regan will double check who's on first.
- MR. DEL VECCHIO: I would expect nothing less.
- MR. CULHANE: Thank you.

direct answer tonight.

- 18 ACTING CHAIRMAN STEFANELLI: Mr.
- 19 Gruber.

- MR. GRUBER: This is going to be an HOA
- 21 | type development?
- THE WITNESS: Well, yeah --
- 23 MR. GRUBER: The reason I ask is
- 24 because these houses are very tight together. As the
- 25 | zoning officer, I'm going to get the phone calls as

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1
    soon as somebody moves in, they're going to want to
    put a fence up, a generator in, a patio, a deck, a
2
    shed to put their little gardening tools in.
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                   MR. DEL VECCHIO: It's beyond Mr.
5
    Montoro's scope, but I will answer the question.
                   The intent is to have a homeowners
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7
    association which will provide the garbage, the
    snowplow, the landscaping, any outdoor maintenance
9
    that is required on the property --
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                   MR. GRUBER: Is there going to be
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    restrictions on that? I am sorry, I didn't mean to
12
    interrupt.
13
                   MR. DEL VECCHIO: Well, the homeowners
14
    association will control whether it's petunias or
    marigolds that get planted, so in that regard, yes.
15
16
                   Would there be restrictions on any
17
    additional improvements, like a shed or generator?
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                   Yes.
19
                   MR. GRUBER: Okay. And any kind of
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    building modification on the exterior of the
21
    building?
                   MR. DEL VECCHIO: Yes. As you can
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23
    tell, we've gone through great pains to design what
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    we think is the appropriate project, and learning
    from our lessons of other projects, I fully
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1 anticipated the board's desire not to relive it. 2 MR. GRUBER: Well, I also see people saying that the house is beautiful the way it is and 3 4 then I wish I had a little more space inside, next thing I know they're in the building department going 5 "I want to bump this out. I want to square this 6 7 off," your nice roof line, they want to dormer that out because they want to squeak another bedroom up 9 there. 10 THE WITNESS: I don't think they'll be 11 able to do that. 12 MR. GRUBER: How is that going to be 13 controlled? 14 MR. DEL VECCHIO: I think the building 15 outside footprints are going to be set by whatever 16 approval this board might grant. If somebody wants to come in and move an interior wall that doesn't 17 affect outside, we're probably not going to control 18 19 down to that level. 20 MR. GRUBER: But outside it will be in 21 the bylaws when you move in, this is what you get, this is the way it's going to be, modification 22 23 outside is not going to be allowed. 24 MR. DEL VECCHIO: Correct.

MR. GRUBER: Or they'll be some

criteria that's agreed upon?

MR. DEL VECCHIO: Correct, and I would fully expect, if there is an approval to be had, then, you know, what I'll call the bylaws will have to be reviewed by the board attorney as they have been in the past to ensure they not only conform but are appropriate to the testimony that was provided.

MR. GRUBER: Just trying to make it clear to whoever buys these, what they're getting.

THE WITNESS: Right.

MR. GRUBER: That's all I have.

ACTING CHAIRMAN STEFANELLI: Mr

13 | Zitelli.

MR. ZITELLI: Just curious about the need for a homeowners association, as opposed to making -- this is more a question to you, Mr.

DelVecchio. Why wouldn't we make this conform to our borough standards in the borough, take care of everything? People pay taxes anyway.

MR. DEL VECCHIO: Well, first, you'll hear testimony from Mr. Dipple that the road is fully RSIS compliant. So it is a compliant road. We're not doing private roadway for purposes of building a less than standard road. We just anticipated that it would be better to have private maintenance, private

snowplow and the like and garbage removal as a way to minimize any impact on the community. We'd have no objection if the borough wants to take over the road, snowplow it and do the garbage collection. We just were trying to package the application in the best light.

MR. REGAN: I don't think the board would really be in a position to compel that. I think it would have to come from the governing body. They present the application. It should be appropriate.

MR. DEL VECCHIO: Yes, but, you know,
I'm always receptive to board comments. If there is
a strong opinion, I will take it under consideration.
MR. REGAN: But it will save your
client money.

MR. DEL VECCHIO: Once in a while that may happen. It doesn't happen often.

MR. ZITELLI: I'm not proposing this for the board, just from my personal point of view, I feel more comfortable when the town takes care of things than we have a private homeowners association. You already heard on several of these things there are issues with who's going to be cleaning out a septic system or a drainage area, stormwater, right,

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    all those kinds of things, and it just bothers me.
    You know, at least I know with the town, we're
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    responsible and we know our people who are
4
    responsible for it. So in general, I'm opposed to
5
    condo associations, I would much rather see the
    borough doing it. This is just my opinion.
6
7
                  ACTING CHAIRMAN STEFANELLI: Mr.
8
    Gruber, Four Seasons is private too, right?
9
                   MR. GRUBER: Yes.
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                   MR. ZITELLI: I'm not saying it won't
11
    work, but it just feels like to me, I feel more
    comfortable if the town is going to do what it's
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13
    supposed to do, whereas a homeowners association,
14
    it's only 16 families or 19 in total, right, 19
15
    different folks would be running it, and if nobody
16
    wants to step up and be in charge of the homeowners
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    association, now what? And that happens. I mean,
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    I'm familiar with this from other places where
    somebody -- there's no quarantee that out of those
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20
    residents, those residents, somebody will want to be
21
    in charge of the homeowners association.
                   Just a comment I'm making.
22
23
                   All right. I'm done.
24
                   ACTING CHAIRMAN STEFANELLI:
25
    Lintner.
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                   MR. LINTNER: I have no comments or
    questions at this time. I'm fine. Thank you.
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                   ACTING CHAIRMAN STEFANELLI: All right.
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                   THE WITNESS: Thank you.
5
                   ACTING CHAIRMAN STEFANELLI: I don't
    have any questions or comments.
6
7
                   MS. GREEN: I will hold my questions
8
    until Mr. Montoro returns with revised plans.
9
                   MR. REGAN: If the engineer has any
10
    questions.
11
                   Dipti, do you have any questions or
12
    comments?
13
                   MS. SHETH: I have no questions or
14
    comments.
15
                   ACTING CHAIRMAN STEFANELLI: I got a
    few questions.
16
17
                   I didn't see basement plans. I didn't
18
    see a print of a basement.
19
                   THE WITNESS: I could draw a basement
20
    plan, but we stated it's going to be an unfinished
21
    basement.
22
                   ACTING CHAIRMAN STEFANELLI: How do we
23
    know what the size is? It's the full footprint?
24
                   THE WITNESS: It's the full footprint
25
    of the first floor plan. It's the same footprint,
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1 | different walls.

ACTING CHAIRMAN STEFANELLI: I guess my
question to the engineer, isn't it completeness to
show the basement?

5 MR. REGAN: If there's going to be one, 6 it should be shown.

 $$\operatorname{MR}.$ DEL VECCHIO: We could add it to the drawing.

ACTING CHAIRMAN STEFANELLI: Okay.

THE WITNESS: No problem.

11 ACTING CHAIRMAN STEFANELLI: Next

12 question.

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Fifty-five and over, especially with two-story, I usually see some kind of plan or something, I'm not saying that you have to put in an elevator, but usually they have two closets stacked where you could put an elevator in a two-story home.

I'm wondering --

THE WITNESS: When we redesign that affordable unit, we'll look into what we're going to do with that. There's a couple different ways of attacking that.

23 MR. DEL VECCHIO: I understand your
24 larger comment, Mr. Stefanelli. We'll take it under
25 advisement.

MR. CICCHINO: Robert Cicchino.

Just a basic question about the

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24

25

another mic.

- J. Montoro Public Questions 1 utilities. I mean, the town provides snow removal and the garbage collection. What happens with the 2 taxes? Is that included in your taxes so you're 4 paying twice? You're paying privately and you're 5 paying the taxes also? How does that work out with the town? 6 7 MR. REGAN: Taxes are paid. If they 8 have a homeowners association, they provide services, 9 they will have a monthly or quarterly assessment. 10 ACTING CHAIRMAN STEFANELLI: 11 Assessment. 12 MR. CICCHINO: I mean, do they get a 13 rebate from the town because they're paying it out of 14 their pocket and the town is not responsible for 15 doing that?
 - MR. REGAN: The town is responsible for doing certain things, but if they have a homeowners

association that does other things like maintenance

19 and lawn cutting, the town doesn't reimburse them.

16

17

- 20 MR. CUCCHINO: No, I'm talking about 21 snow removal and garbage collection.
- ACTING CHAIRMAN STEFANELLI: They're 22 23 taking care of that.
- MR. REGAN: If it's a private road, the 24 25 town will not do snow removal.

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1
                   MR. CICCHINO: My point is, if their
    taxes are going to be taken out for that work, do
2
    they get a rebate for that?
4
                   MR. REGAN: No.
                  MR. CICCHINO: So essentially they're
5
    paying double?
6
7
                   MR. REGAN: Well, they're paying for
8
    the service.
9
                  MR. CICCHINO: But there's no provision
10
    to get a rebate for that?
11
                   MR. REGAN: No.
12
                   MR. ZITELLI: Wouldn't the town maybe
13
    assess it a little differently?
                   MR. REGAN: That's beyond this board.
14
15
    We have no involvement.
16
                   MR. CICCHINO: But you're following
17
    what I'm saying, right?
18
                   ACTING CHAIRMAN STEFANELLI: Yes, we
19
    follow.
20
                   MR. ZITELLI: Again, that's not
21
    something that's under our control.
22
                   MR. CICCHINO: I just wanted to know
23
    what your view on that was.
                   ACTING CHAIRMAN STEFANELLI: You have
24
25
    to see the tax assessor for that.
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J. Montoro - Public Questions
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              MR. CICCHINO: Okay. That's my
question.
              MS. STEPHANS: Debra Stephans, 4
Bayberry Drive.
              I have some questions.
              If you are doing an HOA, are they going
to be responsible for ensuring that there's going to
be 55 and up living on the premises?
              MR. DEL VECCHIO: That's a question
beyond Mr. Montoro, but I will stipulate for the
record that would be a deed restriction in the
property and a zoning condition of approval that this
board would be --
              MR. REGAN: Any approving resolution
would also be a developer's agreement which would be
recorded.
              MS. STEPHANS: And someone is going to
check with HUD to make sure who's allowed to live on
the premises?
              MR. REGAN: It will be, I assume,
bylaws and deed restrictions requiring at least one
occupant to be 55 and older. That's typically how it
works.
              MS. STEPHANS: A footprint for the
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affordable housing, is it the same footprint as the

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J. Montoro - Public Questions
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single family home?
              THE WITNESS: No, this is the
three-unit building. The single family home is only
one unit.
              MS. STEPHANS: Is it the same outline?
              THE WITNESS: No, it's totally
different.
              MS. STEPHANS: Where is that located in
relation to the map?
              THE WITNESS: The site?
              MS. STEPHANS: Yes.
              THE WITNESS: Well, the site engineer
will show that on his site plan, but in essence you
have a road that's a ring road, and you have all the
single family homes, and then there's a space, and
then there's the three-unit building. So they'll be
17 buildings, 16 one-family units and one
three-family building, so 17 buildings, one of which
is this three-unit building.
              MS. STEPHANS: Thank you, because that
was going to be one of my questions. It was a little
confusing with regard to that.
              THE WITNESS: Yes, because the
architect is testifying, and then you're going to
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have a site engineer show you all that.

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                   MS. STEPHANS: Okay. And you said that
    they're all each going to have two-car garages,
2
    correct?
4
                   THE WITNESS: All of the single family
5
    homes will have two car garages. The three-unit
    affordables will have a one car garage and a one car
6
7
    garage, and the upper unit has two parking spaces.
8
                   MS. STEPHANS: The upper unit, the one,
9
    the 800 square feet one?
10
                   THE WITNESS: The yellow unit in
11
    between.
12
                   MS. STEPHANS: Okay. I think that's it
13
    right now.
                Thank you.
14
                   THE WITNESS: Thank you.
15
                   MS. GREEN: Sharon Geerlof, 23 Spring
16
    Valley Road.
17
                   Mr. Culhane brought this up.
18
    55 years old and I have a 16-year-old son. If my
19
    husband passes away --
20
                   MR. REGAN: This is time for questions.
21
                   MS. GEERLOF: I know. I'm going to ask
22
    a question.
23
                   I have a 16-year-old son. I'm 55.
    go and I start and I live in this place. Is my
24
25
    16-year-old going to be allowed to live there and if
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25

1 he does, how does he cross the street to go to Hills or if I have a ten-year-old, how do they get to 2 Fieldstone? Where are the entrances going to be so 4 that when children end up living in this place, that 5 they're safe getting across the street? MR. DEL VECCHIO: That's beyond Mr. --6 7 MR. REGAN: I don't think the architect 8 can answer that. 9 MS. GEERLOF: And maybe this is later 10 on, but that's a big question. 11 THE WITNESS: That will be the site engineer's testimony. 12 13 MS. GEERLOF: Okay. I'll be up again. 14 ACTING CHAIRMAN STEFANELLI: 15 else? 16 MR. GEERLOF: Robert Geerlof, 23 Spring 17 Valley Road. 18 Our house is literally across the street from this development. We are 120 feet from 19 20 my property and literally it's across the street so I 21 got a few questions. No. 1. Amenities, are there any 22 23 amenities other than a gazebo for 55 and older? 24 Because my mother-in-law lives in Waldwick, and they

have a pool, they have tennis courts, the community

17 18

traffic.

21 MR GEERLOF: Thank you.

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The entrance looks like that you can't make the left coming down Spring Valley Road. Is that true?

25 MR. DEL VECCHIO: That's a question

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    for --
                   THE WITNESS: I haven't testified to
2
    that.
4
                   MR. GEERLOF: These are all questions
5
    that are coming.
                   Is there anything in your buildings
6
7
    that have for electric cars down the road, that
    people are buying electric cars? Do you have the
9
    adaptors in the building to have for electric cars?
10
                   THE WITNESS: We haven't discussed
11
    that. It might be an option. Maybe it will be an
    option for each homeowner to select that.
12
13
                   MR. GEERLOF: So we have to make sure
14
    we have enough electricity to handle that, correct?
15
                   THE WITNESS: Of course.
                   MR. GEERLOF: You said the house
16
    association is going to be handling this and you have
17
18
    to have that in play. So I don't know if you are the
    board that deals with it, but it has to be in play to
19
20
    be able to know exactly who's going into the
21
    building, correct?
                   MR. DEL VECCHIO: I'm not sure I
22
23
    understand the question you've asked.
                   MR. GEERLOF: Well, you're going to
24
25
    tell everybody who's going to buy a house and then
```

- 1 rent an apartment that there has to be an association who's managing and taking care of who's not throwing 2 out the garbage, who's not picking up, who's trying 4 to build something when he comes around and says you 5 can't do that, is the board going to be able to see
- MR. DEL VECCHIO: Those are all deed 8 restrictions that are recorded in the chain of title that are setup as conditions prior to you buying, so you would know before you bought that those 11 conditions exist.
- MR. GEERLOF: And the other thing, is 12 13 there a name on this road?
 - MR. DEL VECCHIO: The road has not been named.
- 16 MR. GEERLOF: Will it be named? 17 MR. DEL VECCHIO: I assume the post
- 18 office and the borough will require a name. There is a process within the borough for names to be 19
- 20 selected, and if we get there, we will make a
- 21 selection.

that?

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- MR. GEERLOF: So then the name is going 22
- 23 to be taken off as a Spring Valley address, a new
- 24 road is going to be made, is going to be driven up,
- and none of the houses technically were facing out of 25

- 1 Spring Valley, now they're facing in, because should not they be facing out at Spring Valley? I know this 2 is a new development, but shouldn't -- because in 4 Park Ridge, they did the same thing. On Pascack 5 Road, they had a development and two of the houses that were built on Pascack Road needed to be faced 6 7 out, not in, because they wanted to see the frontage of the house, not the back of the house. 9 MR. DEL VECCHIO: That's an entirely 10 different development by Mr. Foster, who had a whole 11 bunch of different issues as to why those houses were 12 13 MR. GEERLOF: I'm glad you know about 14 it, but this is the idea of people knowing that. Mr. 15 Foster --16 MR. DEL VECCHIO: This one is a totally 17 different project than the one in Park Ridge. 18 MR. GEERLOF: I think that's all I 19
 - have, but I will be coming back again.
- 20 ACTING CHAIRMAN STEFANELLI: Any other 21 questions for the architect?
 - MS. ARNOLD: Cynthia Arnold. I'm 34 Spring Valley Road.
- 24 Now, according to what I have seen here, there's one unit that's way towards Spring 25

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    Valley Road. Okay?
2
                   THE WITNESS: We're only doing
    architecture now. The site engineer hasn't even
3
4
    started this testimony.
5
                   MS. ARNOLD: Did you do any of the
6
    landscaping?
7
                   THE WITNESS: No, site engineering.
                   MS. ARNOLD: Because that is an
8
9
    easement that the county has. So you're putting a
10
    house very close to an easement.
11
                   ACTING CHAIRMAN STEFANELLI: That will
12
    be addressed by the engineer.
13
                   MS. ARNOLD: Okay. I'll be back.
14
                   Thank you.
15
                   VICE CHAIRMAN STEFANELLI: Anybody
    else?
16
17
                   (No response.)
                   MR. LINTNER: I make a motion that we
18
19
    close the meeting to the public.
20
                   MR. ZITELLI: Second.
                   ACTING CHAIRMAN STEFANELLI:
21
    Lintner and Mr. Zitelli.
22
                   All in favor?
23
24
                   (Chorus of ayes.)
25
                   MR. REGAN: This application will be
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J. Montoro - Public Questions
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1
    carried to November 1st.
2
                    MS. HUTTER: It will be carried to the
    next meeting of November 1st.
3
                   MR. REGAN: Two weeks from today.
4
5
                    (Time noted: 11:04 p.m.)
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1 3 I, KIM O. FURBACHER, License No. 4 XIO1042, a Certified Court Reporter, Registered 5 Diplomate Reporter, Certified Realtime Court 6 Reporter, and Notary Public of the State of New 8 Jersey, hereby certify that the foregoing is a 9 verbatim record of the testimony provided under oath 10 before any court, referee, board, commission or other 11 body created by statute of the State of New Jersey. 12 I am not related to the parties involved in this action; I have no financial 13 14 interest, nor am I related to an agent of or employed 15 by anyone with a financial interest in the outcome of this action. 16 17 This transcript complies with 18 Regulation 13:43-5.9 of the New Jersey Administrative 19 Code. 20 Kim O. Furbula 21 22 KIM O. FURBACHER, CRCR, CCR, RDR 23 License #XIO1042, and Notary Public of New Jersey 24

My Commission Expires:

7/11/2024

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