> BOROUGH OF MONTVALE
> PLANNING BOARD
> TUESDAY, OCTOBER $18, \quad 2022$ COMMENCING AT $9: 14 \quad$ P.M.
: TRANSCRIPT
MONTVALE GROVE, LLC : OF
Block 2002 Lots 13 \& 14
Preliminary Major Site Plan and
Major Subdivision Approval
. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .
B E F O R E:
BOROUGH OF MONTVALE PLANNING BOARD
THERE BEING PRESENT:
JOHN DePINTO, CHAIRMAN (RECUSED)
FRANK STEFANELLI, ACTING CHAIRMAN
DIETER KOELLING, COUNCIL LIAISON (RECUSED)
JOHN RYAN, MAYOR'S DESIGNEE (RECUSED)
JOHN CULHANE, MEMBER
CHRIS GRUBER, CODE OFFICIAL
WILLIAM LINTNER, MEMBER
DANTE TEAGNO, MEMBER
ROBERT ZITELLI, MEMBER
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DIPTI SHETH, P.E.
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DARLENE GREEN, P.P., AICP
Board Planner
JOHN KURZ
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| $I$ | $N$ | $D$ | $E$ | $X$ |
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## EXHIBITS

| NO. | DESCRIPTION ID | $\underline{\text { EVID }}$ |
| :---: | :---: | :---: |
| A-1 | Affidavit of Notice dated 10/13/2022 | 15 |
| A-2 | Topographical Survey prepared by Brooker Engineering, 1 sheet, dated 1/21/2022 | 15 |
| A-3 | Floor Plan \& Elevation drawings for Building 2 prepared by Montoro Architectural Group, 4 sheets, last revised 5/26/2022 | 15 |
| A-4 | Floor Plan and Elevation drawings for Building 1 prepared by Montoro Architectural Group, 6 sheets, Last revised 5/26/2022 | 15 |
| A-5 | Preliminary and Major Site Plan and Subdivision Plan prepared by L2A Land Design, 19 sheets, last revised 9/23/2022 | 15 |
| A-6 | Response letter dated 9/23/2022 prepared by L2A Land Design to initial Colliers Engineering \& Design completeness review | 15 |
| A-7 | Stormwater Management Report dated 5/26/2022 prepared by L2A Land Design | 15 |
| A-8 | Environmental Impact Statement dated 2/18/2022 prepared by L2A Land Design | 15 |
| A-9 | Colored Site Plan rendering of Sheet C-100 dated 9/23/2022 <br> prepared by L2A Land Design | 15 |
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    A-11 HardiePlank siding sample
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    A-12 Cultured stone sample
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    A-13 Estate Stone sample from
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    A-14 Colorized sheet PB-1
B-1 Completeness Review No. 3 dated
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B-2 Report prepared by D. Green,
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CHAIRMAN DePINTO: With respect to the next application and public hearing, John Ryan, who is the designee of the mayor, will not be serving because of the D variance associated with the application, nor will Councilman Dieter Koelling be serving because it is a D variance, and neither one is eligible. Nor am I, as I am going to recuse myself on this hearing. Unfortunately, there was a letter sent to the governing body which questioned my participation in the hearing.

So that both the applicant and the members of the public can be afforded a full opportunity to voice their opinions and present their file to the board, $I$ will not be participating.

To the alternative, Mr. Stefanelli, who is Vice Chairman and has served in that capacity for quite a number of years, he will be chairing the meeting.

Thank you. They'll be back in about five minutes.
(At this point in the proceeding, Councilman Koelling, Mr. Ryan, and Chairman DePinto step off the dais and are recused.)
(A short recess is held.)

MR. REGAN: We should have six.

VICE CHAIRMAN STEFANELLI: Good evening
again. This is the public hearing for Block 2002, Lots $13 \& 14$, Montvale Grove, LLC, 20-24 Spring Valley Road, preliminary major site plan and major subdivision approval.

MR. REGAN: Counsel, do you want to enter your appearance.

MR. DEL VECCHIO: Yes.

Good evening, Mr. Regan, members of the board, Andy DelVecchio. I am a member of the firm of Beattie Padovano on behalf of the applicant, Montvale Grove, LLC.

MR. REGAN: Mr. Chairman, I'm advised by the land use administrator that the notice is in order. Accordingly, the board has the jurisdiction to proceed, and as was mentioned previously, the Class 1 member of the board, Mr. Ryan, and the Class 3 member, Councilman Koelling will not be participating in the application inasmuch as D variances are implicated by the proposal.

ACTING CHAIRMAN STEFANELLI: Thank you.

MR. DEL VECCHIO: Mr. Regan, also I
would just ask through the Chair if it is possible for a polling of the board to confirm that there are no other conflicts in place that would require any
other member to recuse.

MR. REGAN: I guess we can go board member by board member, maybe starting with Mr. Zitelli.

MR. ZITELLI: What kind of conflicts do

I have? I have none, Mr. Regan.

MR. REGAN: Okay.

MR. LINTNER: I have no conflicts. I am going to proceed.

MR. REGAN: Mr. Stefanelli?

ACTING CHAIRMAN STEFANELLI: I have no conflicts.

MR. REGAN: Mr. Teagno?

MR. TEAGNO: No conflicts.

MR. REGAN: Mr. Culhane?

MR. CULHANE: No conflicts.

MR. REGAN: And Mr. Gruber?

MR. GRUBER: I have no conflicts.

MR. LAFFERTY: I'd like to be heard on the issue of notice.

MR. REGAN: And who are you?

MR. LAFFERTY: David Lafferty, 30 Eagle

Ridge, Montvale, New Jersey.

Could I see a copy of the notice that
was provided to the 200 -foot list residents?

MR. REGAN: Are you within 200 feet?

MR. LAFFERTY: I am not.

MR. REGAN: Are you representing yourself or are you representing clients?

MR. LAFFERTY: I'm here on my own behalf.

MR. REGAN: All right.

Lorraine, can you get him a copy?

MR. LAFFERTY: And while she's doing
that, I don't know if she has to. The notice that I saw misidentifies an ownership as to Lot 14. It's listed as Janet Leah, and my own research indicates that the ownership is actually Janet Leah Lamonica. And I think that's significant for two reasons. First of all, $I$ don't know that there is a resident named Janet Leah. Janet Leah Lamonica, as most people know, was a member of the borough council for a number of years, and $I$ think the public has the right to know that a former councilperson is seeking numerous and substantial variances as part of this application, variances from the ordinances that she herself was instrumental in enacting.

MR. REGAN: Does that preclude the board from hearing the application?

MR. LAFFERTY: That doesn't, but the
failure to properly identify her as an applicant or an ownership of the affected property does, $\quad$ think.

The second reason is that a social
media search for Janet Leah doesn't reveal anything, but in a few minutes this afternoon when $I$ searched Janet Leah Lamonica, I came up with a social media post by Ms. Lamonica complaining about traffic in front of her house on Spring Valley Road two years ago.

MR. REGAN: Well, I'm looking at the soil movement application. It has Janet Leah Lamonica as one of the owners, along with Kevin Birdsall.

MR. LAFFERTY: Well, the notice that I saw that was received by the 200 -foot residents has it as Janet Leah and not Janet Leah Lamonica, and I think that's a defect that the board might be tempted to look beyond, but in this particular case, for those two reasons, $I$ think the board should find that the notice was defective and we should start over.

MR. REGAN: Mr. Del Vecchio, do you have any comment about that?

MR. DEL VECCHIO: Yes.

The ownership of the parcel, if you
look at the tax record, is listed as -- bear with me
one second - is listed as Paul Lamonica and Janet Leah. That's exactly how it appears on the tax record.

MR. REGAN: On the tax duplicate?

MR. DEL VECCHIO: Yes. And that's where that information is taken from.

In addition, the ownership is not one of the fundamental prerequisites of the notice requirements. The applicant's name, the identity of the property, the time and place of the hearing, the subject matter of the hearing, those are critical prerequisites. Ownership is controlled by the disclosure statements on the application, and I believe that the notice is legally sufficient as constituted.

MR. REGAN: I don't see anything in 40:55D-12 that requires ownership to be identified.

MR. LAFFERTY: Well, if it doesn't have to be identified, it should not be misidentified.

MR. REGAN: Why is ownership relevant? What difference does it make?

MR. LAFFERTY: It's relevant, because I think the public participation was stifled by the fact that the public doesn't know who is owning this property and presenting this application. I think
the public would be interested to know that a former councilperson is seeking 45 variances on ordinances that she herself enacted.

MR. REGAN: Well, the fact is, there's nothing in 40:55D-12 that talks about ownership.

MR. LAFFERTY: I understand that, but
there is also --

MR. REGAN: And that's the section, notice of application. I mean, I can read it, it's two pages in the MLUL.

MR. LAFFERTY: I trust that you can read it and have.

MR. REGAN: Is there any case law that would preclude the board from hearing the application?

MR. LAFFERTY: I just think it's an
issue that the board should take into consideration in determining whether it has jurisdiction or not.

MR. REGAN: I don't think this goes to jurisdiction, Mr. Chairman. That's my opinion.

ACTING CHAIRMAN STEFANELLI: I'll take the opinion of our attorney.

MR. REGAN: Notice is not mentioned in the provision. 40:55D-12 of the MLUL details the notice requirements. It doesn't say anything about
identifying the owner of the property.

MR. LAFFERTY: Again, I'll leave it to your advice, Mr. Regan, but I also don't think that an applicant should be able to misidentify the ownership of the property either.

MR. REGAN: That's your interpretation.

Mr. DelVecchio says on the tax duplicate -- now, I haven't checked the tax duplicate -- it says Lamonica, Paul and Janet Leah.

MR. DEL VECCHIO: Yes.

MR. LAFFERTY: I don't think that's
what the deed to the property says.

MR. REGAN: Well, $\quad$ think the board has jurisdiction. I don't find the objection to be valid. I think he can proceed.

ACTING CHAIRMAN STEFANELLI: Yes, we
will proceed.

MR. LAFFERTY: Thank you.

VICE CHAIRMAN STEFANELLI: So before we start, $I$ just want to make sure everybody understands the ground rules.

The applicant will present a witness. And after the witness has presented, you know, the board will get its chance to ask questions. At that point, we will open it up to the public. The public
will get a chance to ask questions, only questions to the witness. Again, there's no opinion, it's just questions.

Until that's done, then we'll turn it
back and the applicant will again go to the next witness, and that's how this will proceed.

MR. REGAN: Mr. Del Vecchio, do you want to go through your preliminary with respect to notice and any notice exhibits?

MR. DEL VECCHIO: Yes, if I may.

I will reserve my opening comments till
subsequent to that.

With purposes of preliminary markings
of exhibits, $I$ would propose the following:
The Affidavit of Notice dated

October 13, 2022 , $A-1$.

A-2 is the topographic survey prepared by Brooker Engineering consisting of one sheet dated January 21, 2022 .
A-3 is the floor plan and elevation
drawings for building two prepared by the Montoro Architectural Group consisting of four sheets bearing the last revision date of 5/26/2022.

A-4 is the floor plan and elevation drawings for building one prepared by the Montoro

Architectural Group consisting of six sheets, bearing a last revision date of May 26, 2022 .

A-5 is the preliminary and major site
plan and subdivision plans prepared by L2A Land Design, consisting of 19 sheets bearing a revision date of September 23,2022 .

A-6 is the response letter prepared by

L2A to the initial Colliers Engineering \& Design
completeness review. The L2A letter is bearing a date of September 23, 2022 , and that was A-6.

A-7 is the stormwater management report
prepared by L2A bearing a last revision date of May 26, 2022 .

A-8 is the environmental impact
statement prepared by L2A Land Design bearing a date of February 18, 2022 .

And in advance of Mr. Dipple
testifying, we do have a colored site plan rendering of sheet $C-100$ prepared by L2A bearing a date of September 23, 2022 that will be used.

There are a few other exhibits,
particularly as it concerns the architectural
elevations that we'll present and mark at a later time.
(Exhibits A-1 through A-9 are marked in
evidence.)

MR. REGAN: Why don't we hold offon
those. I want to swear in the borough planner and the acting borough engineer.

Raise your right hand, please.

Do you swear or affirm that the
testimony you give this evening shall be the truth, so help you God?

MS. SHETH: I do.

MS. GREEN: I do.
D I P T I
S H E T H, P.E., having been duly sworn/affirmed.

## D $\mathbf{A} \mathbf{R} \mathbf{L} \mathbf{E} \mathbf{N} \mathbf{E} \quad \mathbf{G} \mathbf{R} \mathbf{E} \mathbf{E} \mathbf{N}, \mathbf{P} . \mathbf{P}$., $\mathbf{A I C P}$, having

 been duly sworn/affirmed.MR. REGAN: The board is in receipt of a completeness letter from the borough engineer dated October 14, 2022. I'd like the acting board engineer to summarize the completeness letter so that we can move to the first stage of the proceeding.

MS. SHETH: Okay.

So this is regarding the completeness
review No. 3. We have deemed the application - -

MR. REGAN: Let's mark that as board

Exhibit 1 .

MS. SHETH: Okay.
(Completeness Review No. 3 dated 10/14/2022 prepared by A. Hipolit, PE, PP, CME, CFM, CPWM, is marked as Exhibit B-1 in evidence.)

MS. SHETH: Again, this is completeness
review No. 3 and Exhibit No. 1 board exhibit.

We have deemed the application complete by our office. The following also applies to provide where the applicant will need to provide testimony and we have comments based on the ordinances that were meant for this completeness review. So I'll go through the letter point by point. If there's any general statements, $I^{\prime}$ ll skip those over, but that's the plan right now.

So comments Nos. 1 through 5 designate general statements about the property, and comment No. 6 states the general statements on the variances and waivers that are listed in the applicant's plans.

The applicant seeks the following:

Preliminary subdivision plat approval.

The applicant has provided a
preliminary subdivision plat approval application to the board in support of this application. The applicant had noted in their application that they're proposing to subdivide Lots 13 and 14 into 19 individual lots to permit the construction of
age-restricted, small lot homes to be governed by and share amenities through an HOA.

This conflicts with the latest plans provided September 23, 2022, where existing Lots 13 and 14 are to be subdivided into 18 lots. Also as noted above, the applicant appears to be additionally proposing to exclude a portion of Lot 14 from the proposed development.

And the next step is the major soil movement application.

So the applicant has filed an application for soil movement permits for a total movement of soil of 11,717 cubic yards. The applicant has also provided a soil movement plan with soil import/export calculations. The total anticipated soil import is zero cubic yards and the total anticipated soil export is 11,770 cubic yards. We have comments about this.

Based on our review of the documents that were provided, as well as the borough code, we have the following comments for the difference of the various ordinances in the borough code.

For subdivision of land, ordinance No. 350-25B(6), the applicant is the current owner of the Lot 13. Applicant has stated that they're the
contract purchaser for Lot 14, although confirmation is still to be provided. We note that the current application includes only a portion of Lot 14 .

Moving on, ordinance No. 350-25B(17).

The applicant shall provide information to the borough documenting the subdivision of Lot 14 .

On the cover sheet that was provided to us as part of the latest submission, we noticed the triangular portion that was not included in the actual property layout, so we just wanted further clarification as to further documenting of that Lot 14.

For the next ordinance, 350-25B(19), the applicant shall provide revised plans depicting a separate lot for the proposed stormwater basin with an area around the pond for future maintenance, provide updated setbacks and revise zoning table for all 18 individual lots.

Next ordinance, 350-25B(20), the applicant shall provide revised plans depicting a separate lot for the proposed stormwater basin with an area around the pond for future maintenance, provide updated setbacks and revised zoning table for all 18 individual lots.

Under the preliminary and final site
plan application --

MR. REGAN: Perhaps we could just
summarize it that having determined according to the letter that $I$ have in front of me that the application is complete subject to the comments detailed thereafter?

MS. SHETH: Yes, we can say it's complete, yes.

MR. REGAN: So the site plan component, minor and final site plan component of the application is deemed complete?

MS. SHETH: Yes.

MR. REGAN: I don't think you need to go into each provision, we have the letter.

And the soil movement application is complete also?

MS. SHETH: Yes, it is complete.

I wanted to provide a little more
insight on some of the comments, but thank you.

MR. REGAN: Then go ahead, if you feel
that's necessary.

MS. SHETH: That's fine. It's
complete, yes.

MR. REGAN: Okay. I think we can proceed, Mr. Chairman.

VICE CHAIRMAN STEFANELLI: Mr.

Del Vecchio.

MR. REGAN: Do you have any comment in response to what the engineer stated?

MR. DEL VECCHIO: Not directly, other than $I$ will address a few of the overall comments in my opening remarks.

MR. REGAN: That's fine.

MR. DEL VECCHIO: If I may then, I'll proceed with the opening remarks.

The application before you was filed by Montvale Grove, LLC. They are the applicant for the matter that is pending before you.

Montvale Grove, LLC is also the owner of that Lot 13 , which is one of the two parcels that form the properties that we are going to discuss during these hearings.

The second property is owned by Paul and Leah Lamonica. That is Lot $14 . \quad$ They own the balance of Lot $14 . W$ ' L 'llalk about the shape of Lot 14 in a moment, but the property's generally designated as 20-24 Spring Valley Road. It is formerly designated on the borough's tax assessment maps at Block 2002, Lots 13 and 14. It is approximately 4.09 acres in size, a little over

178,000 squarefeet, 178,277 to be exact, and sits in your R-20 zoning district.

The tax map shows Lot 14 to be a rectangular shaped property, and our survey, as well as our plans, are depicting Lot 14 as more trapezoidal in shape than rectangular. There appears to be a discrepancy between the tax map and the survey documents and the survey that was performed on the property.

In response to the comment raised, we will pull the deed and rerun the metes and bounds. It is the applicant's belief and intention that all of Lot 14 , as it may be constituted, is intended to be part of the application. This is not a situation where we're leaving a piece behind, so to speak. We will take a look and see if we can identify the reason for the shape discrepancy between the tax map and the survey that we had secured from two different surveyor companies, both shown as trapezoidal. Again, don't really know the reason why the shapes are different, but now that it's been brought to our attention, we will try to solve that mystery.

The application that is presented is to subdivide the property into 18 lots. Yes, originally it was 19 lots. There was at one point in the
earlier constitution of this application a separate stand-alone lot for the detention basin. And I guess, due to my understanding of the borough's experiences up on another project or single family homes in a homeowner association setting that didn't work out perhaps as we all had hoped, that a homeowners association covering independent parcels may not be the most desired place to present this application.

With that experience, we decided to take what was a stand-alone lot for the detention basin and incorporate it into each of the lots so every one of the lot owners will own a piece and the common areas will be covered by a reciprocal easement agreement for maintenance, etc.

Of the 18 lots, one lot will contain
the general improvements, which essentially is the public roadway and some parking spaces. The roadway, while calling it public, is intended to be a private road that will be owned and maintained by the association that would be formed to control this project. There would be private snowplowing, private garbage removal, and it would be treated essentially as a private roadway.

One lot is proposed to contain a single
building of which will house three affordable housing units. We are aware of the borough planner's comments of the bedroom breakdown. It is the applicant's position and the testimony that you'll hear that those three units are intended to be rental. They will be fully UHAC compliant. They will be fully COAH compliant in terms of the COAH requirements for the ownership, marketing and deed restriction of those units. So the intent being that the borough would be able to secure full credit for those three units in addition to any rental bonuses that might be still available in the borough's plan. The other lots, which are 16 , if we do the math correctly, are intended to be essentially single family, age restricted, senior citizen housing units. They will all be age restricted to 55 and older. They are intended to be marketed solely and exclusively to that category, and that's how the project was laid out.

Obviously it triggers, as noted in the planning reports, a D-1 use variance, and by its very nature, because it is a housing type that doesn't exist in the borough's code, and based on our research does not exist anywhere in northern Bergen County, it will trigger a fair number of $C$ variances
for a housing type which is not anticipated by the code. And while you'll hear planning testimony on all of the variances, I remind the board that generally speaking, because of the $D-1$ use variance, the $C$ variances that follow will be subsumed by the D-1 variance that is at the forefront of the application in the first place.

We do acknowledge and $I$ believe we did
call it out, although not in the specificity that your planner did, that a D-5 use variance is required for the three affordable housing units on the single lot. And as $I$ alluded to, there are a number of bulk variances related to the size, shape, setbacks of the lot. There is a steep slope disturbance for disturbing slopes in excess of 15 percent. We believe that is a de minimis intrusion into these 15 percent slope category, and we will present planning testimony to support the application. It was our intent initially to file this as a preliminary application for both site plan and subdivision, preliminary site plan being necessitated for the three affordable housing units and the subdivision to accommodate the balance of the project. However, because of the completeness process that we went through, we have provided a lot
more detail at this point than we had anticipated needing for preliminary to the point where we are probably also capable of filing for final. You will note that my notice did include final in the request.

MR. REGAN: Has an application for
final also been submitted or just preliminary?

MR. DEL VECCHIO: Just preliminary.

Although the checklist for final was
submitted, it is our intention to update that filing between now and the next hearing date.

MR. REGAN: Okay.

MR. DEL VECCHIO: Now that we are through completeness, we might as well just go ahead and complete those application forms, and that will also allow us to address one of the completeness comments that was raised in the completeness No. 3 letter that will have the signature of all the concerned property owners to evidence their consent to the application, similar to what we did for the soil movement application, which already has both of those signatures on it.

So that gets us through the
preliminaries of what the project is and addressing some of the preliminary details that were raised in the completeness letter.

In terms of what we intend to present at this point, we have a project architect who I intend to call this evening. Mr. Montoro will, in a moment, come forward, I'll ask him to be sworn and we'll produce his testimony.

Mr. Dipple is here as well, should we have enough time to proceed with his testimony as our project engineer.

We have also retained the services of Betsy Dolan, who is our project traffic engineer for this project.

And also our professional planner, Keenan Hughes, has been retained and will testify at a later date.

At this point, those are the witnesses that we intend to call. That may change over the course of the hearing, but for right now those are our intended witnesses. And unless the board wishes to proceed otherwise, I'd like to call Mr. Montoro and have him sworn at this time.

MR. REGAN: Mr. Montoro, would you raise your right hand, please.

Do you swear or affirm that the testimony you will give in this proceeding shall be the truth, so help you God?

THE WITNESS: I do.

MR. REGAN: For the record just state your full name and spell your last name, please. THE WITNESS: John Montoro,
$\mathrm{M}-\mathrm{O}-\mathrm{N}-\mathrm{T}-\mathrm{O}-\mathrm{R}-\mathrm{O}$.

MR. REGAN: Mr. Chairman, Mr. Montoro previously testified before this board in connection with other applications and has been qualified as an architect. I recommend he be deemed qualified without any further testimony.

ACTING CHAIRMAN STEFANELLI: Chair accepts the recommendation.

THE WITNESS: Thank you.

ACTING CHAIRMAN STEFANELLI: Proceed.

MR. DEL VECCHIO: Mr. Chairman, with
your permission, what I'd like to do is the
microphone is wireless, and Mr. Montoro is kind of set-up to the right, my right, your left, I'd like him to be able to take that microphone and testify from that point, if that is acceptable.

ACTING CHAIRMAN STEFANELLI: That's
fine.
$\boldsymbol{J} O \mathbf{H} \mathbf{N} \quad \mathbf{M} \mathbf{O} \mathbf{N} \mathbf{T} \mathbf{O} \mathbf{R} \mathbf{O}, \mathbf{R A}, \mathbf{A I A}, \mathrm{c} / \mathrm{O}$ Montoro

Architectural Group, 150 W. Saddle River Road, Saddle River, New Jersey 07458, having been duly
sworn/affirmed, testifies as follows:

DIRECT EXAMINATION

BY DEL VECCHIO:
Q. Mr. Montoro, just a couple of preliminary items before we get into the real substance of your testimony.

You were present this evening when we did the preliminary marking of documents, and several documents or plans were attributed to the Montoro design group.

Those documents, as I identified them, were prepared by you or under your supervision?
A. Yes.
Q. And you've made yourself familiar with the property which is the subject of the application?
A. Yes.
Q. And you've had an opportunity to consult and work with the applicant to develop what you believe to be the appropriate design of units or homes for this site recognizing the target of age restricted senior housing?
A. Yes.
Q. If we can start by first identifying
what's on the easel that everybody is looking at. I believe that is your drawing set consisting of six
sheets which we marked as A-4.
A. Yes, they go from PB-1.1 to PB-4, and
that's for building one, and building two is PB-1
through PB-4. That's a separate set of drawings for one building and for building No. 2 .
Q. Okay. So let's start with, if we can, talking about what the design parameters were for this project given its targeted marketing.
A. Yeah, this being age restricted, the goal here was to design something that wasn't just a box, something that had a little bit more style to it, something that has shades and shadows to make it attractive with different roof lines to also add to the interest, but at the same time make it so that we have a master bedroom suite on the first floor, since 55 housing doesn't necessarily mean it's 75-year-old housing, it could be actually 55 and older, where somebody could actually live here for many years.

So the goal is not to make it a tiny building, but also to make it usable for a longer period of time.

What we've attempted to do also is to make it, and one of the criteria, I should say, is to have a two-car garage within the unit so that it could be used by the couple and obviously having two
cars and not having one car outside and have to jockey cars back and forth.

The other requirement was to have a layout that you have an adequate sized family room, adjoining to kitchen, open space, and have a couple of bedrooms extra for if you have, you know, when your children come over or their grandchildren come over to be able to have them over and actually be as a family.
Q. Did those parameters kind of dictate or start forming the box that would be required for the project?
A. I don't like the word "box," but --
Q. The footprint?
A. The footprint of the house, yes.

Obviously you need to have the garage
in front, you need to have access from the garage into the house, but you also have to have a front door, and you don't want the front door recessed all the way back because then, you know, it almost looks like an L shape. So the whole goal here was to create an entranceway that had a covered portico so if somebody came up to visit they would be covered from ringing the bell, having the garage that was somewhat recessed to be able to have more driveway in
front, as well as have a two-car garage, and then have the balance of the space to have a kitchen, a dining room, and a master suite on the first floor and a couple of bedrooms.

So the whole goal here was not to just create a box, but to create something that works with the layout of the space for a senior person.
Q. And in reaching that design goal, you came up with essentially three different layouts, different but similar layouts?
A. Yes.
Q. And if you could walk us through each of them.
A. $\quad$ Okay.

So the three different units, just so we can talk about it, there's 1A, 1B, and 1D.

There's no 1C, that was a repetitive model that we decided to just eliminate.

So the 1A, 1B, and 1 D units in building number one are similar. The differences really are a little bit bigger dining room, you know, the master suite is a little different shape on the lD unit. The 1 D unit, again it's very similar to the others but the dining room is a little bit different. The master bedroom's a little different size.

All three of the units, although
they're similar, the elevations are different so that we can create multiple looks in the whole complex.

So by having three units by two
different unit types, I call them the Jefferson and
the Washington for something we can all remember, and then having each of those units have different color schemes, you wind up with almost 12 different looking units so it doesn't look like a bunch of row houses.

As far as the second floor goes --
Q. John, before we jump to the second floor, let's stay on that sheet.

The 1A has a footprint of $40 x 50$.
A. Yeah.

So just to explain the differences in
numbers. 1 A is $40 \times 50$. 1 B is $45 \times 50$. And 1 D is

40x45. That's the smallest one.

The square footages of each unit are:

1A is 2, 355 , 1 B is 2,800, and 1 D is 2,155. So the average of those units is like 2,300 square feet.

And the number of units for the site are: 1A is 7, 1B is five, and 1D is four, for 16 units of building one.
Q. And other than slight variations in the size, each of them share the same amenities or type

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J. Montoro - direct - Del Vecchio34
of space on that first floor?
    A. Correct.
    Q. Those dimensions, as you listed them,
include the two-car garage in each of those unit
types?
A. Yes.
                            The dimensions taken are overall. In
this case, this is the 1A unit, goes from front to
back of 50 feet. Whereas, the 1B unit is also
5 0 ~ f e e t ~ d e e p . ~ B u t ~ t h e ~ 1 A ~ u n i t ~ i s ~ o n l y ~ 4 0 ~ f e e t
across, whereas the 1B unit is 45 feet across. So
the dimensions include the garage overall, but this
space in the front of the garage is outside. So, in
essence, without the garage, what you have is an
L-shaped unit, and the same thing here, a little
wider but also an L-shaped unit.
    Q. Now, these are not one-story homes,
they're two-story?
    A. They're two-story, yes. Smaller, but
two stories.
    Q. Can you explain to us starting, let's
start from the outside, how that two-story component
generally works in terms of its massing over the
first floor?
A. Okay.
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Q. And the integration of your roof into the design.
A. Okay.

So I'll flip to the elevation. So I'm
going to go to sheet $P B-3$, and you might want to mark this as a separate exhibit, only because $I$ colored up the elevation.

AUDIENCE VOICE: Excuse me, can that be
seen so that we can see it like the other people had it? Because we cannot see that.

ACTING CHAIRMAN STEFANELLI: Can you
turn it?

THE WITNESS: Sure.

MS. HUTTER: More towards the audience.

THE WITNESS: Sure.

AUDIENCE VOICE: Thank you.

Can the board still see it?

MR. LINTNER: We have copies.

MR. DEL VECCHIO: Just try to turn your
back a little flat to the wall so you're not masking the board members.

ACTING CHAIRMAN STEFANELLI: We're good.

THE WITNESS: Okay. So I'm on sheet PB-3, and what you see here are the elevations that
were submitted. This is the front elevation and also the front elevation of the two models, the Washington model and the Jefferson model.

So what this is showing is that you'll
see in the colored rendition on the top -- by the way, do you want to mark this as a separate exhibit? MR. DEL VECCHIO: We will. THE WITNESS: Okay.

So you can see how this steps back and then the garage steps back more. What that does is it gives -- the shades and shadows add a lot to the interest of any building, whether it be a house or whatever it may be. The whole purpose of doing architectural design is not to have a blank, flat wall. So with that, you're able to choose different materials, different finishes, shadows, elements, trims, and details that all accentuate the look of the building.

And what we've done here is to create a covered entrance so the people are protected when they come to the front door. The garage also has its protection, so when you have the garage door open and it's raining, you don't get wet. The building is not just one big, long roof line, in other words, a big box, I hate to use that word, but I'm using it
negatively, and trying to create gables that accentuates not only the windows but accentuate the garage area and accentuate the entrance area and accentuates the protrusion of the front dining room area.

So what we're trying to do here is to create or breakup the box, I should say, to create an interesting facade that has multiple things happening.

The difference between the Washington
model and the Jefferson model is basically in
finishes. So the Washington model will have HardiePlank siding, and if somebody wants to see what HardiePlank siding is, I brought a small sample with me for people to look at, and also what we have here is some stonework, what we call "cultured stone," which cultured stone is a lot of other manufacturers that produce the same type of material, and it gives us the option between the different colorations to have different stone colors with different color sidings, as well as then to the Jefferson model where we have stucco finishes and different stone and different roof lines. The Jefferson model will have a metal roof, whereas the Washington model will have a shingle roof.

So by having different elevations, you're able to create more of a community than just repetition of one unit to the next unit to the next unit. And by changing colors of the finishes, and by changing the actual finishes themselves, you'll be able, like I said before, to create almost 12 different building types versus just 1 or 2 .
Q. All right. If we can shift back,
because $I$ think it was important to talk about where that roof line lies on the second floor --
A. Okay.
Q. -- to the actual second floor footprint on PB-2.1.
A. $\quad$ PB-1.2 -- oh, sorry, 2.1, right. Yup.
Q. $\quad$ Can you just tell us what is depicted on the second floor of each of the unit types, $1 A, B$ and $D$ ?
A. Okay.

So to the point, when you're coming in the front door, because I think that's the best way to orientate yourself, is you would come into a two-story lobby, and looking up through the lobby you will see a balcony, you'll see into the unit, and then the staircase proceeds up to the second floor level. So what we're trying to do is to create the
openness of a first floor and continue it upstairs. All of the units have the similar type of situation, but once you get upstairs, the layout is different between 1A, 1 B and 1 D .

On 1A, you come up, you have a balcony, as you mentioned, you go into bedroom number two, which is, you know, $11.8 x 15$ feet. Bedroom number three, which is 11.3x11 feet. And a common bath for the hallway. Bedroom number two has an integral bathroom, what we call self-contained bathroom.

To the right there's a hallway to get to a little loft space, so you can look out the back over the roof line and also let light into the unit from the rear. We have light coming in from the front and light in from the rear, so that will make the whole unit seem bright and airy.

Off of that, we have an office and that will have a pair of fence doors so that it can be opened or it could be closed, if somebody wants to do some work. I mean, just because you're 55, there's a lot of people here 55, we're all still working, right? So I mean, you know, having a space like that, it's not going to be a bedroom, it's specifically an office or if the people are fortunate enough to have grandchildren, it's a place where the
grandchildren can go up and actually have some toys and play or maybe the owner wants to put a pool table up there. It's not going to be a bedroom.

The difference between 1A and 1B is
basically the size, basically the same layout. And $1 D$ is a little different in layout, where the stair goes up and bends to the right instead of going straight up, and that is only because the arrangement of the rooms below where we still have bedrooms. And this bedroom on this 1D unit is only 11.8x12.5 and it's 11.3x11 feet, so they're not grandiose bedrooms, they're, you know, downsized bedrooms.

The layout of the unit, and this 1 D unit is a little bit different, but in essence, the whole concept is the same, you go up, two bedrooms to the left, office to the right.
Q. John, a lot of that area is kind of built into some what would be unfinished attic space?
A. Yeah. If you look - -
Q. Would you explain that?
A. Yes.

So if I can go to PB-4, which is the side elevations, okay, what you can see is we didn't just - the goal when you look at a building is not to see a large wall and then a low roof. What we've
done here is we've gone 9/12 pitch. So the steeper the pitch, the more interest it brings to the building, but what we've done is utilized the pitch of the roof to give us the front elevation and then tucked the bedroom spaces underneath the gables.

So you can see from this, this area to the left of the bedroom, you can see the outline is the outline of the floor space. This is just attic space, low attic space where you would put your air conditioning units. And over here on the other side, you could see the same thing happens where this is the usable space, this is low attic area. So we've actually tucked the rooms underneath the gables of the design.
Q. And that roof design kind of would stay the same regardless of what was under that roof at that point?
A. Yeah, I mean the -- what do you mean, the low attic spaces?
Q. Right, and if the playroom/office area were not designated as that, you would still need that area to create the roof line?
A. Correct, it just would be a dead attic space, yes. It could be for storage, but at that point you might as well just finish it off and use
Q. All right. So let's take a step back, if we can, and revisit PB-3 with an eye towards just filling in some additional detail concerning the materials. And this is probably a good place to mark as A-10, with the board's permission, what $I$ will call the colorized version of sheet PB-3.

Is there a date on that drawing, John, that you can share with us?

THE WITNESS: Yeah. I marked it A-10, 10/18/22, and the date on this drawing is 5/26/22, last date.

MR. DEL VECCHIO: Thank you.
(Colorized version of sheet PB-3 dated 5/26/2022 is marked as Exhibit A-10 in evidence.)
Q. And that sheet essentially is the same as what was in the board set except for the colorized --
A. Correct.
Q. -- the coloring of the elevation?
A. Correct.
Q. All right. Let's see if we can fill in
the blanks of some of the materials. I know you
lugged in some material boards, and this is probably another good opportunity to share those and also
potentially mark them. So I'm just going to ask you to identify by their label in the back what we're looking at and we'll mark them consecutively as you do.
A. Okay.

The colors, as I mentioned, you're not going to pick the colors at this point, but $I$ don't think we're going to be picking any purples or deep greens. You know, most of the colors that really make sense to go here would be beiges, taupes, white trims, but you want something that all works together, like you don't want blues and then have a green next to it. You can probably have blues, you can have grays and whites with some black, and then you would have like beige with maybe taupe and then have stone.

So you want to have contrast between
the stone and the siding. We really love this product, have used it a lot, probably some of you have it on your house. It's HardiePlank. It comes in HardiePlank and Hardie shake. So a way to really make this different is on one to use HardiePlank, which is siding, and on the other to use Hardie shake which looks like shake. Actually the shake looks more like wood shake than real wood shake. The
maintenance of this is, it comes from the factory with just this finish. It's made out of cement.

It's fireproof. It's a great product. It has, I think, a 50 -year guarantee. And it comes in multiple colors, and you can paint it. If you don't like the color, you can always paint it. But this is HardiePlank and that's one of the products, HardiePlank and Hardie shake that would go on.
Q. So what you're holding up, we're going to mark as A-11, and we'll call it HardiePlank siding sample.
(HardiePlank siding sample is marked as

Exhibit A-11 in evidence.)
A. Okay. And the other finish that would also go up here would be stucco, which would be a hard coat stucco, not the Styrofoam stucco, it would be a hard coat stucco system. Obviously we know what stucco is, it's a smooth finish, comes in multiple or any color you want. So at some point we will produce a color board for this, for each of the models and that would be, you know, presented and approved as part of the application.

The other part of this would be,
there's stone here and there's stone here. What you don't want to do is you don't want to have, okay, we
have stone, let's put it up on the whole project, because then it starts to look like everything is the same. And that also goes with the finishes, you know, you don't want to stucco the whole project either, it would just look like -- I won't mention any projects.

So the thin stone system, we've all
seen, probably have it on your houses. I'm not saying this is the colors that we would be using, but this is a product by --

AUDIENCE VOICE: I'm so sorry, can I
just ask.

I mean, I love hearing about the houses and the stone and the finishes, I really do, but I wanted to understand, and this is my first time here, but $I$ wanted to understand whether this is the entire proposal and we're here to sit through listening all the design aspect.

MR. REGAN: That's how it works. It's the applicant's case right now.

AUDIENCE VOICE: At what point do we get to ask questions or make comments?

ACTING CHAIRMAN STEFANELLI: I brought
that up earlier.

AUDIENCE VOICE: Most of us have kids,

I'm just conscious of time. I mean, it's 10:15.
[ A P P LAUSE]

AUDIENCE VOICE: I don't mean
disrespect to the board, but we're here since 7:30
and this is our main focus. And I mean, I don't know if I'm alone.

VARIOUS VOICES: You're not. You're not. We're right here with you.

MR. REGAN: It's the applicant's case.

ACTING CHAIRMAN STEFANELLI: Excuse me, excuse me.

I've explained the process. This is the process. The applicant has a right to present a case. We will hear his application. We'll hear each of his testimony. He mentioned it to us that his testimony is going to be the project architect, which is what we're hearing now; it will be the project engineer; it will be the traffic engineer; and it will be finally the planner. So you're not going to get this through tonight.

AUDIENCE VOICE: We'll see you in a month.

ACTING CHAIRMAN STEFANELLI: So that - AUDIENCE VOICE: Can I just ask for clarity. That's fine.

Is there an end time for this? And will this move to the next month? $\quad$ just want to know, because $I$ want to be heard.

MR. REGAN: There will be multiple
hearings.

ACTING CHAIRMAN STEFANELLI: This is not one day.

AUDIENCE VOICE: If there is a decision to move forward tonight, then I'm staying.

MR. REGAN: It's not going to finish
tonight.

AUDIENCE VOICE: Then I'm not going to spend my time here.

ACTING CHAIRMAN STEFANELLI: So the applicant -- so we're going to ask questions, you'll get to ask questions. I don't believe that we'll get past the first testimony of the architect. The next meeting, when that's scheduled, we'll probably carry it over to the next meeting, and then we'll continue to carryover as long as we're hearing testimony. And you're asking, you get a chance to ask questions too. AUDIENCE VOICE: Right, and I appreciate that, $I$ just want to make sure that if $I$ walk out at 10:15, that at 10:55, you don't get to a vote.

ACTING CHAIRMAN STEFANELLI: We are not going to be making a decision on the case tonight, if that's what you're asking.

AUDIENCE VOICE: Thank you. Then I
appreciate that. Then we get to go home to our kids.

I appreciate it. I do want to hear about the plan, but $I$ also want to have an opportunity to talk about the impact it has for Montvale.

AUDIENCE VOICE: Does this get carried over to the beginning of the meeting on the next month?

AUDIENCE VOICE: It always went to the last.

AUDIENCE VOICE: Everybody has children in the room. I mean it's 10:20.

MS. HUTTER: All right. Wait.

Mr. Del Vecchio, can your applicant be prepared to continue on November 1 st?

MR. DEL VECCHIO: I believe so, yes.

MS. HUTTER: Then this application will be carried to November 1st. I do not have another public hearing on for that evening, so this will be on closer to the earlier part of the evening, but just as a precaution, any type of use permit for any business gets to be heard first, if you were here
earlier. That's the process. They will go first and then the continuation of this. I do not have another public hearing scheduled for that evening.

AUDIENCE VOICE: I appreciate that.

Thank you.

AUDIENCE VOICE: Thank you.

MS. HUTTER: But no additional notice will be given.

AUDIENCE VOICE: We'll be back

November 1 st.

MS. HUTTER: Or you can always call me
and $I$ can tell you.

ACTING CHAIRMAN STEFANELLI: Or you can look online.

AUDIENCE VOICE: Thank you.

MR. DEL VECCHIO: With Chair's
permission, I'm going to wait a few moments before continuing.

ACTING CHAIRMAN STEFANELLI: Sure.
(A short recess is held.)

ACTING CHAIRMAN STEFANELLI: Ready, Mr.

Del Vecchio?

MR. DEL VECCHIO: Yes, if I may
proceed.

I was going to mark as A-12 the thin
stone sample board Mr. Montoro was holding up.

THE WITNESS: Yeah. You know, these
are not representative of the actual samples or the actual stones and they are not even the manufacturer. We have to pick colors based on what makes sense for the building, but $I$ brought a couple different options to show you. I don't intend on using the same stone or maybe even the same manufacturer on the two different models.

So what $I$ hope to do is to have one stone and stone type two that look totally different, that don't just look like a different color, something that looks totally different. So I brought with me two different samples of two different companies so you can see how a difference in stone types makes a difference in the actual look.

So this is cultured stone which comes
in - -

MR. REGAN: That will be A-12, Mr. Del Vecchio, culture stone exhibit?

MR. DEL VECCHIO: Yes.
(Cultured stone sample is marked as Exhibit A-12 in evidence.)

THE WITNESS: Cultured stone comes in many different colors and this is Chardonnay country

Ledgestone. They make Southern Ledgestone, which looks totally different. We sometimes do mixes where we do Southern Ledgestone for 85 percent with 15 percent fieldstone, which makes one big piece with a lot of little pieces, so it looks more like real stone. Because that's the way they used to make stone when they did stone, they used to pick up whatever they found. They didn't always pick up the little pieces.

And then type B could be something like this or it could be something else, but this is a Estate Stone from Realstone Systems. I'm not saying we're going to use this, but you can see how this totally looks different than this. And that's the idea is to give it two different looks, two different styles, maybe two different manufacturers.

MR. REGAN: Are we doing that as an exhibit?

MR. DEL VECCHIO: I will mark the Estate stone as A-13.
(Estate Stone sample from Realstone Systems is marked as Exhibit A-13 in evidence.)

THE WITNESS: So I think using the stone with one stucco, with some siding, horizontal siding and then Hardie shake, you have a lot of
palette-tive [sic], different materials to create interesting facades, and that's what it's all about, it's all about creating a palette of materials, not just using the same thing.
Q. Now, without walking you outside of your area of expertise, I'm going to ask you a couple of questions about height.
A. Sure.
Q. And when I do that for the record, I'm not asking him about calculated height under the Montvale ordinance definition but height in the architectural sense of how architects generally measure height.

These buildings or these proposed homes have what height ceilings proposed internal?
A. Building one, because we're going to get into building two in a minute, but building one is nine feet and nine feet floors. So the first floor has a nine-foot ceiling, the second floor has a nine-foot ceiling.
Q. And the height from finish grade to the midpoint of the rafter?
A. So as you know, Montvale calculates it to the pinpoint of the roof, which is, this is the mean point up here, and from the plate to the ridge
and you take half of it, to the finish floor, the reason $I$ say to the finish floor is you'll see in a second, is that it's 23-foot 4 inches approximately. The reason $I$ take it to the finish floor, because that is a given. The grade can change. Most of these are being built where there's about a two foot difference between finish floor and grade, maybe it will be a little bit more, let's say three feet. So if you add 23.4 plus two feet, you're at 25.4 if you add three feet, it's 26.4. We're still under the 28 feet.
Q. And that was by design just to keep these well under the height limitation for a single family home?
A. Yes, and the reason that it works is because we didn't use the facade wall going all the way up. We actually set this back. And if you remember before, I have the L shape, so we're building the second floor under those gables so that keeps the gables from getting really wide and the ridge getting really tall. So in design, that's what's keeping these units lower.
Q. Okay. If we can switch to building two, unless there's something else on the building one style that you'd like to share with the board?
A. $\quad \mathrm{No}$.

Okay. We can always come back to that.

Building two is PB-1. And $I$ have a
colored plan, so, therefore, we want to make this -what is the next number?

MR. REGAN: 14 .

MR. DEL VECCHIO: 14 .
(Colorized sheet $P B-1$ is marked as Exhibit A-14 in evidence.)
A. So the reason I've colored this drawing PB-1 up in three different colors is to kind of seeing it colored, you see how the unit, the building works. This is building two. These are the affordable units. There's units 2A, 2B, and 2 C.

2A is the green. 2B is the blue. And you could see they meet with a common demise wall between them. And 2C actually is above these units, and has a vestibule on the first floor, and then you go up the stair to get to the second floor.

So when I flip to -- I'll come back to this drawing.
Q. Okay.
A. When you flip to $P B-2$, on the second floor, you can see how now the second floor of unit 2A and $2 B$ are sandwiching unit $2 C$. And this is a one
bedroom unit. So from the report that we got, it was
stated that it was. 6 that we need to make this unit
a two bedroom. So what we will do is we will
redesign this building to accommodate that.
Q. I believe there was another comment questioning whether or not there was an opportunity to economize on that size of the building as well. You will take a look at that as well?
A. I'll take a look at that as well while we're doing that redesign for the floor plan, yes.

Just to put on the record the square footages of this unit of building two.
$2 A$ is 2,015 square feet, because it's a
three bedroom unit for CoAH. That's this unit here.
$2 A$ is a three bedroom unit.

Unit 2B, the blue, is 1,648, that's a
two bedroom.

And $2 C$ is only 820 squarefeet, but
that will probably increase a little bit when we do the redesign taking away from some of the other unit sizes.
Q. I believe there was a comment also talking about adaptability and accessibility?

## A. Yes.

All the units will meet the COAH

> standards for adaptability and for ingress
> accessibility. That will be also included in the redesign.
Q. Thank you.
A. As far as - -
Q. Do you have an elevation for that
building?
A. Yes, I do.

So the elevation drawing is PB-3 for building two. We've kind of drawn a dotted/dashed line so you can see how the middle unit is on the second floor with the entrance foyer on thefirst floor. So this is unit 2A to the left. 2 B to the right. And $2 C$ in the middle.

The elevation of this building is very similar to the others. We want it to blend in. It will have the same finishes. It won't have two models, because there's only three units, but in essence this would be HardiePlank, the same stone, and similar gables that we had on the other units of building one.
Q. And these will also be age-restricted senior housing as well?
A. That's correct, rentals.
Q. And PB-4 is just the other side
elevations, and we've tucked the units under the sloping roofs.

And to summarize, you know, it's the
same type of concept that we did on building one, so
they all look the same. And there's also ins and outs, covered porch that we've done similar to what we stated before on building number one.
Q. And what are the floor to ceiling heights in that building, Mr. Montoro?
A. This building is a little different than the standard building. I shouldn't say it like that.

Building one had nine-foot and
nine-foot for the second floor. This building will have nine-foot and eight-foot for the second floor.

And the overall height compared to building one, this is about one foot higher, so it's 24.4, so plus the two feet to grade, it would be 26.4; if it's three feet to grade, it will be 27.4.
Q. Also intended to meet the height limitation for a single family home?
A. Yes, under the 28 feet to the midpoint of the roof.
Q. I think there are a couple of other comments that were out in the report. I'm just going
to ask you about a couple of them specifically.

I think one was a mislabeled sink and shower, you'll correct that, in one of the bathrooms on the second floor?
A. Why don't we just go item by item and go through them?
Q. Sure.

MR. REGAN: What are we referring to,

Mr. Del Vecchio?

MR. DEL VECCHIO: I'm referring to Ms.

Green or Colliers Engineering's planning review.

Bear with me as I get to the front.

MR. REGAN: We're going to mark Ms.

Green's report of October 17 th as board Exhibit 2 .
(Report prepared by D. Green, P.P., AICP, dated $10 / 17 / 2022$ is marked as Exhibit B-2 in evidence.)
Q. I believe specifically we are on page 16 over into 17 , unless you had something earlier.
A. I thought we started with page 11. Number 12 .
Q. Yes, there were some items I believe we may have covered in your direct, but if you want to reiterate it, that's fine.
A. Yes, just to reiterate.

Number 12, where they're asking the
number of bedrooms in each single family dwelling.

In the triplex, again, 2A is 3, 2B is 2, 2 C is one, which we will correct to two and resubmit them.

Number 13 item it says the site plans
do not illustrate a common trash and/or recycling enclosure.

Basically the garage should be able to accommodate a trash can in the back of the garage.
Q. The intention being that trash will be picked up from the single family homes, albeit privately, but just like any other single family home where cans are brought to the curb?
A. Correct.

Number 17, affordable housing. The
question is the number of bedrooms, income levels. Well, $I$ can't answer the income levels but the units will be for rent.

Number 18 we talked about, where we're going to accommodate for a second two bedroom.

Number 20, all units will be accessible
from grade. They are now, but we're going to
redesign to accommodate for that second bedroom unit in the middle.

Number 21, the size of the 2 and 3 bedroom affordable units are very large.

When we redesign, we will look at that and adjust as need be.

Okay. And then going to page 16, number 42, sheet PB-3 illustrates the front elevation of the Washington model and the Jefferson model. They're not referenced where or where they will be.

I think that is -- I mean, I don't know if the board would want to know exactly which one will be which. I guess we'll have to submit a plan on Mike's site plan, L2A's site plan showing which ones will be Jefferson and which ones will be Washington.
Q. If the board wishes, we can make that submission.
A. I think it could be easy, just done as a $W$ or a $J$ added in parentheses.

Number 43 talks about is there a finished basement.

No. No bedroom down there. It's unfinished because it's mainly below grade. We can't have a bedroom, because it's only about a foot out of the ground, so there's no place to get a window for egress. It will always be a basement.

Number 44, first level plans also illustrate a paver patio area in the rear of the dwellings, however, the site plans do not. There will be a rear patio. The size we'll have to show on the site plans, but we have sliding doors. I think it makes sense to let the people get outside and enjoy the nice layout that's outside there with a green area. I think not to be penned in and not be able to use the back of the unit is just wrong.

Number 45, second level plans of the single family homes illustrate office/playrooms. If a closet is added, it could become a fourth bedroom.

As I mentioned before, there's a pair of double French glass doors going up there and it's in the slope of the roof. It's for an office. It's going to be an office, it will not be a bedroom. For the record, it is not going to be a bedroom.

Number 46, the shower in the bathroom
of bedroom two in 1A unit type is labeled as a sink.

Correct. It's a typo. We will correct it.

Number 47, the applicant is strongly encouraged to bring building materials.

We just testified to that and showed you what we're doing, and we'll have our color boards
to present to the board.
Q. John, I missed one.
A. Oh, you did, okay.
Q. If you want to comment on 71 .
A. 71. At least it was you and not me.
Q. It's always me.
A. $\quad 71$, okay.

Oh, gazebo.

Site plans illustrate a gazebo between
proposed Lots 14.12 and 14.13.

The accessory structure, we will do a
drawing for that. It will obviously match what we've shown on buildings 1 and 2 not only in design but in finishes, and it will be held to 12 feet high, colors and styles to match the other buildings.

MR. DEL VECCHIO: I think we've covered
the architectural testimony at this point. I have no additional questions of Mr. Montoro. I make him available to the board for their questions.

ACTING CHAIRMAN STEFANELLI: Thank you.

We'll start with board questions.

MR. TEAGNO: I have a couple.

ACTING CHAIRMAN STEFANELLI: Mr.

Teagno.

MR. TEAGNO: If I understand and
there's was a lot of information, rentals are limited to the building that's three units in one building. Is that correct?

THE WITNESS: No, I think they're all
rentals.

MR. DEL VECCHIO: No, no.

The single family homes are intended to
be sale units, and the affordable units are intended to be rentals.

MR. TEAGNO: Okay. I must have
misheard.

Now, you're showing on that diagram, it
looks like two units are joined, correct?

THE WITNESS: Well, it's three units.

The yellow is the stair and the foyer to get to the second floor.

MR. TEAGNO: So that's the three unit building?

THE WITNESS: That's the three unit building, correct.

MR. TEAGNO: Are other units joined at
a common wall or are they all single family, no wall?

MR. DEL VECCHIO: John, he is referring
to the single family homes.

THE WITNESS: Oh, okay.

MR. DEL VECCHIO: They are all single
family homes, they are not adjoined.

THE WITNESS: All single family homes.

MR. TEAGNO: Okay.

Next, I looked at the sizes of the lots and the square footage of the buildings as depicted on your illustrations here. And 17 of 18 lots $I$ think, if I'm reading this correctly, are less than 40,000 square feet, which is the minimum for this zone, correct?

MR. DEL VECCHIO: Mr. Teagno, Mr.

Montoro has not testified to lot sizes. That's really a site plan issue for Mr. Dipple.

MR. TEAGNO: Okay. Then let me ask some things related to your diagrams.

Is the living space that you list as total on each of the types, is that gross square footage or is that total living space?

THE WITNESS: It always measures from outside of wall to centerline of wall to outside of wall, so it's gross floor area.

MR. TEAGNO: So living space would conceivably be - -

THE WITNESS: Living space would be a little bit less.

MR. TEAGNO: And the last, I don't know
if you'll be able to answer it, but $I$ would think with as much planning as has been done to
architecture and building materials and structure and design and so on, based on your testimony, can you give an estimate on the price range of the units that you described?

THE WITNESS: To build?

MR. TEAGNO: If you know.

THE WITNESS: I really couldn't answer
that. I'm not privy to that information.

MR. TEAGNO: Oh, I thought if you knew all the materials you needed and the size, you could just multiply it.

THE WITNESS: Are you asking me construction costs or are you asking me what the units are going to sell for?

MR. TEAGNO: If you can answer either one, I'd be happy.

THE WITNESS: Well, you know,
construction costs change all the time, but, I mean, units like this, probably you're talking about $\$ 200$ a square foot.

MR. TEAGNO: Okay. Thank you very
much. That's all $I$ have for now.

ACTING CHAIRMAN STEFANELLI: Mr.

Culhane.

MR. CULHANE: Yes, one question.

I noticed on the 16 units, the single
family homes, that each of them are three bedroom.

What dictated each of them to be three bedroom, particularly for, in my judgment, 55 and over I would think some might be three but $I$ wouldn't even think most would be two bedroom.

THE WITNESS: The three bedroom requirement is that you have a master bedroom on the first floor and then you would have two bedrooms upstairs. That's the typical -- I mean, you know, yes, there are 55 and older units that are only two bedrooms, like my mother-in-law lives in Montvale in the Four Seasons, has a two bedroom unit, however, that's one floor, that's one floor. And those units are around 2,000 square feet on one floor.

Once you do two floors, to give the look that you're doing, otherwise we would have a very ranch-type of house look, you have extra walkway space, you have stair space. You also have -- when you go upstairs, it doesn't make sense to go upstairs to get one bedroom. So really, you know, somebody usually would make one into like a guest room, maybe
they'll have the other one for children, for grandchildren, or maybe they'll use the other room for some other use that they want, you know, like pottery or display area or an office for the wife, who knows, but three bedrooms is not all that outlandish.

MR. CULHANE: Just for a definition of

55 and over, does that mean all the permanent
residents in the individual single family homes have to be 55 or over?

THE WITNESS: Yes, you have to qualify to be in the unit as 55 and older. It doesn't mean you can't be older than 55, but you have to be 55 minimum.

MR. CULHANE: So, in other words, if a couple brought a residence and they had a child or a child under 55, they could not live there on a permanent basis?

THE WITNESS: I think they can.

Andy?

I think they can.

MR. CULHANE: I'm trying to find out
what defines 55 and over.

MR. DEL VECCHIO: We will pull the
statutory requirement, and $I$ will stipulate now that
we will comply with it, but $I$ will pull it and bring it back to the board.

MR. CULHANE: No further questions at this time, Mr. Chairman.

MR. DEL VECCHIO: The one thing I will note is there are certain communities that alow one additional resident older than 18 to occupy, as long as the primary principal residents are 55 and older, but $I$ have to double check whether that is done by exception or by rule, which is why $\quad$ can't give you a direct answer tonight.

MR. CULHANE: I'll assume, once you have the information, Mr. Regan will double check who's on first.

MR. DEL VECCHIO: I would expect
nothing less.

MR. CULHANE: Thank you.

ACTING CHAIRMAN STEFANELLI: Mr.

Gruber.

MR. GRUBER: This is going to be an HOA type development?

THE WITNESS: Well, yeah --

MR. GRUBER: The reason I ask is
because these houses are very tight together. As the zoning officer, I'm going to get the phone calls as
soon as somebody moves in, they're going to want to put a fence up, a generator in, a patio, a deck, a shed to put their little gardening tools in.

MR. DEL VECCHIO: It's beyond Mr.

Montoro's scope, but $I$ will answer the question.

The intent is to have a homeowners association which will provide the garbage, the snowplow, the landscaping, any outdoor maintenance that is required on the property --

MR. GRUBER: Is there going to be restrictions on that? $\quad$ am sorry, I didn't mean to interrupt.

MR. DEL VECCHIO: Well, the homeowners association will control whether it's petunias or marigolds that get planted, so in that regard, yes.

Would there be restrictions on any additional improvements, like a shed or generator?

Yes.

MR. GRUBER: Okay. And any kind of building modification on the exterior of the building?

MR. DEL VECCHIO: Yes. As you can tell, we've gone through great pains to design what we think is the appropriate project, and learning from our lessons of other projects, I fully
anticipated the board's desire not to relive it.

MR. GRUBER: Well, I also see people saying that the house is beautiful the way it is and then $I$ wish $I$ had a little more space inside, next thing $I$ know they're in the building department going "I want to bump this out. I want to square this off, " your nice roof line, they want to dormer that out because they want to squeak another bedroom up there.

THE WITNESS: I don't think they'll be able to do that.

MR. GRUBER: How is that going to be controlled?

MR. DEL VECCHIO: I think the building outside footprints are going to be set by whatever approval this board might grant. If somebody wants to come in and move an interior wall that doesn't affect outside, we're probably not going to control down to that level.

MR. GRUBER: But outside it will be in the bylaws when you move in, this is what you get, this is the way it's going to be, modification outside is not going to be allowed.

MR. DEL VECCHIO: Correct.

MR. GRUBER: Or they'll be some
criteria that's agreed upon?

MR. DEL VECCHIO: Correct, and I would
fully expect, if there is an approval to be had, then, you know, what $l^{\prime}$ ll call the bylaws will have to be reviewed by the board attorney as they have been in the past to ensure they not only conform but are appropriate to the testimony that was provided.

MR. GRUBER: Just trying to make it clear to whoever buys these, what they're getting. THE WITNESS: Right.

MR. GRUBER: That's all I have. ACTING CHAIRMAN STEFANELLI: Mr. Zitelli.

MR. ZITELLI: Just curious about the need for a homeowners association, as opposed to making -- this is more a question to you, Mr. DelVecchio. Why wouldn't we make this conform to our borough standards in the borough, take care of everything? People pay taxes anyway.

MR. DEL VECCHIO: Well, first, you'll hear testimony from Mr. Dipple that the road is fully RSIS compliant. So it is a compliant road. We're not doing private roadway for purposes of building a less than standard road. We just anticipated that it would be better to have private maintenance, private
snowplow and the like and garbage removal as a way to minimize any impact on the community. We'd have no objection if the borough wants to take over the road, snowplow it and do the garbage collection. We just were trying to package the application in the best light.

MR. REGAN: I don't think the board
would really be in a position to compel that. I think it would have to come from the governing body. They present the application. It should be appropriate.

MR. DEL VECCHIO: Yes, but, you know, I'm always receptive to board comments. If there is a strong opinion, $I$ will take it under consideration.

MR. REGAN: But it will save your client money.

MR. DEL VECCHIO: Once in a while that may happen. It doesn't happen often.

MR. ZITELLI: I'm not proposing this for the board, just from my personal point of view, I feel more comfortable when the town takes care of things than we have a private homeowners association. You already heard on several of these things there are issues with who's going to be cleaning out a septic system or a drainage area, stormwater, right,
all those kinds of things, and it just bothers me. You know, at least $I$ know with the town, we're responsible and we know our people who are responsible for it. So in general, I'm opposed to condo associations, $I$ would much rather see the borough doing it. This is just my opinion.

ACTING CHAIRMAN STEFANELLI: Mr.

Gruber, Four Seasons is private too, right?

MR. GRUBER: Yes.

MR. ZITELLI: I'm not saying it won't work, but it just feels like to me, $I$ feel more comfortable if the town is going to do what it's supposed to do, whereas a homeowners association, it's only 16 families or 19 in total, right, 19 different folks would be running it, and if nobody wants to step up and be in charge of the homeowners association, now what? And that happens. I mean, I'm familiar with this from other places where somebody - there's no guarantee that out of those residents, those residents, somebody will want to be in charge of the homeowners association.

Just a comment I'm making.

All right. I'm done.

ACTING CHAIRMAN STEFANELLI: Mr.

Lintner.

> MR. LINTNER: I have no comments or questions at this time. I'm fine. Thank you.
> ACTING CHAIRMAN STEFANELLI: AIl right.
> THE WITNESS: Thank you.
> ACTING CHAIRMAN STEFANELLI: I don't have any questions or comments.

MS. GREEN: I will hold my questions until Mr. Montoro returns with revised plans.

MR. REGAN: If the engineer has any questions.

Dipti, do you have any questions or comments?

MS. SHETH: I have no questions or comments.

ACTING CHAIRMAN STEFANELLI: I got a few questions.

I didn't see basement plans. I didn't see a print of a basement.

THE WITNESS: I could draw a basement plan, but we stated it's going to be an unfinished basement.

ACTING CHAIRMAN STEFANELLI: How do we know what the size is? It's the full footprint?

THE WITNESS: It's the full footprint
of the first floor plan. It's the same footprint,
different walls.

ACTING CHAIRMAN STEFANELLI: I guess my
question to the engineer, isn't it completeness to show the basement?

MR. REGAN: If there's going to be one,
it should be shown.

MR. DEL VECCHIO: We could add it to the drawing.

ACTING CHAIRMAN STEFANELLI: Okay.

THE WITNESS: No problem.

ACTING CHAIRMAN STEFANELLI: Next
question.

Fifty-five and over, especially with
two-story, I usually see some kind of plan or
something, I'm not saying that you have to put in an elevator, but usually they have two closets stacked where you could put an elevator in a two-story home. I'm wondering --

THE WITNESS: When we redesign that affordable unit, we'll look into what we're going to do with that. There's a couple different ways of attacking that.

MR. DEL VECCHIO: I understand your
larger comment, Mr. Stefanelli. We'll take it under advisement.

ACTING CHAIRMAN STEFANELLI: Thank you.

You mentioned age restricted, three are
rentals.

I don't have any other questions. I'd
like to make a motion to open to the public.

MR. REGAN: For questions of the architect.

ACTING CHAIRMAN STEFANELLI: For
questions for the architect.

MR. CULHANE: So moved.

MR. LINTNER: Second.

ACTING CHAIRMAN STEFANELLI: Mr.

Culhane, Mr. Lintner.

All in favor?
(Chorus of ayes.)

ACTING CHAIRMAN STEFANELLI: Anybody
from the public would like to be heard, you know, come up to the front, state your name, address for the record.

MR. REGAN: Questions only now.

ACTING CHAIRMAN STEFANELLI: Questions.

MS. HUTTER: One second, I need to get
another mic.
MR. CICCHINO: Robert Cicchino.

Just a basic question about the
utilities. I mean, the town provides snow removal and the garbage collection. What happens with the taxes? Is that included in your taxes so you're paying twice? You're paying privately and you're paying the taxes also? How does that work out with the town?

MR. REGAN: Taxes are paid. If they have a homeowners association, they provide services, they will have a monthly or quarterly assessment.

## ACTING CHAIRMAN STEFANELLI:

Assessment.

MR. CICCHINO: I mean, do they get a rebate from the town because they're paying it out of their pocket and the town is not responsible for doing that?

MR. REGAN: The town is responsible for doing certain things, but if they have a homeowners association that does other things like maintenance and lawn cutting, the town doesn't reimburse them.

MR. CUCCHINO: No, I'm talking about snow removal and garbage collection.

ACTING CHAIRMAN STEFANELLI: They're taking care of that.

MR. REGAN: If it's a private road, the town will not do snow removal.

MR. CICCHINO: My point is, if their
taxes are going to be taken out for that work, do they get a rebate for that?

MR. REGAN: No.

MR. CICCHINO: So essentially they're paying double?

MR. REGAN: Well, they're paying for the service.

MR. CICCHINO: But there's no provision
to get a rebate for that?

MR. REGAN: No.

MR. ZITELII: Wouldn't the town maybe assess it a little differently?

MR. REGAN: That's beyond this board.

We have no involvement.

MR. CICCHINO: But you're following what I'm saying, right?

ACTING CHAIRMAN STEFANELLI: Yes, we follow.

MR. ZITELLI: Again, that's not something that's under our control.

MR. CICCHINO: I just wanted to know what your view on that was.

ACTING CHAIRMAN STEFANELLI: You have to see the tax assessor for that.

MR. CICCHINO: Okay. That's my
question.

MS. STEPHANS: Debra Stephans, 4

Bayberry Drive.

I have some questions.

If you are doing an HOA, are they going
to be responsible for ensuring that there's going to
be 55 and up living on the premises?

MR. DEL VECCHIO: That's a question
beyond Mr. Montoro, but $I$ will stipulate for the
record that would be a deed restriction in the
property and a zoning condition of approval that this board would be - -

MR. REGAN: Any approving resolution would also be a developer's agreement which would be recorded.

MS. STEPHANS: And someone is going to check with HUD to make sure who's allowed to live on the premises?

MR. REGAN: It will be, I assume, bylaws and deed restrictions requiring at least one occupant to be 55 and older. That's typically how it works.

MS. STEPHANS: A footprint for the affordable housing, is it the same footprint as the
single family home?

THE WITNESS: No, this is the
three-unit building. The single family home is only one unit.

MS. STEPHANS: Is it the same outline? THE WITNESS: No, it's totally
different.

MS. STEPHANS: Where is that located in
relation to the map?

THE WITNESS: The site?

MS. STEPHANS: Yes.

THE WITNESS: Well, the site engineer will show that on his site plan, but in essence you have a road that's a ring road, and you have all the single family homes, and then there's a space, and then there's the three-unit building. So they'll be 17 buildings, 16 one-family units and one three-family building, so 17 buildings, one of which is this three-unit building.

MS. STEPHANS: Thank you, because that was going to be one of my questions. It was a little confusing with regard to that.

THE WITNESS: Yes, because the
architect is testifying, and then you're going to have a site engineer show you all that.

MS. STEPHANS: Okay. And you said that
they're all each going to have two-car garages, correct?

THE WITNESS: All of the single family
homes will have two car garages. The three-unit
affordables will have a one car garage and a one car garage, and the upper unit has two parking spaces.

MS. STEPHANS: The upper unit, the one,
the 800 square feet one?

THE WITNESS: The yellow unit in between.

MS. STEPHANS: Okay. I think that's it right now. Thank you.

THE WITNESS: Thank you.

MS. GREEN: Sharon Geerlof, 23 Spring

Valley Road.

Mr. Culhane brought this up. I'm

55 years old and $I$ have a 16 -year-old son. If my husband passes away - -

MR. REGAN: This is time for questions.

MS. GEERLOF: I know. I'm going to ask
a question.

I have a 16-year-old son. I'm 55. I
go and I start and I live in this place. Is my

16-year-old going to be allowed to live there and if
he does, how does he cross the street to go to Hills or if $I$ have a ten-year-old, how do they get to

Fieldstone? Where are the entrances going to be so that when children end up living in this place, that they're safe getting across the street?

MR. DEL VECCHIO: That's beyond Mr. --

MR. REGAN: I don't think the architect
can answer that.

MS. GEERLOF: And maybe this is later on, but that's a big question.

THE WITNESS: That will be the site engineer's testimony.

MS. GEERLOF: Okay. I'll be up again. ACTING CHAIRMAN STEFANELLI: Anybody else?

MR. GEERLOF: Robert Geerlof, 23 Spring

Valley Road.

Our house is literally across the
street from this development. We are 120 feet from $m y$ property and literally it's across the street so I got a few questions.

No. 1. Amenities, are there any
amenities other than a gazebo for 55 and older?

Because my mother-in-law lives in waldwick, and they have a pool, they have tennis courts, the community

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center. I don't understand how you build a senior center, senior development with nothing.
THE WITNESS: It's not a senior center.
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It's single family homes.

MR. GEERLOF: But is there anything
else other than the gazebo?

THE WITNESS: There is green area, lots
of green space. You know, in the middle there's a lot of space. There's walkways. I mean, every 55 and older community doesn't have pools and all that stuff.

MR. GEERLOF: So parking, you're saying two parking spaces per. Where is the extra for the people for holidays, birthday party?

ACTING CHAIRMAN STEFANELLI: I believe
that's --

THE WITNESS: That will be part of the site engineer's testimony.

ACTING CHAIRMAN STEFANELLI: And the
traffic.

MR GEERLOF: Thank you.

The entrance looks like that you can't
make the left coming down Spring Valley Road. Is that true?

MR. DEL VECCHIO: That's a question
for - -

THE WITNESS: I haven't testified to
that.

MR. GEERLOF: These are all questions
that are coming.

Is there anything in your buildings
that have for electric cars down the road, that
people are buying electric cars? Do you have the adaptors in the building to have for electric cars?

THE WITNESS: We haven't discussed
that. It might be an option. Maybe it will be an option for each homeowner to select that.

MR. GEERLOF: So we have to make sure we have enough electricity to handle that, correct?

THE WITNESS: Of course.

MR. GEERLOF: You said the house
association is going to be handling this and you have to have that in play. So I don't know if you are the board that deals with it, but it has to be in play to be able to know exactly who's going into the building, correct?

MR. DEL VECCHIO: I'm not sure I understand the question you've asked.

MR. GEERLOF: Well, you're going to tell everybody who's going to buy a house and then
rent an apartment that there has to be an association who's managing and taking care of who's not throwing out the garbage, who's not picking up, who's trying to build something when he comes around and says you can't do that, is the board going to be able to see that?

MR. DEL VECCHIO: Those are all deed
restrictions that are recorded in the chain of title that are setup as conditions prior to you buying, so you would know before you bought that those conditions exist.

MR. GEERLOF: And the other thing, is there a name on this road?

MR. DEL VECCHIO: The road has not been named.

MR. GEERLOF: Will it be named?

MR. DEL VECCHIO: I assume the post
office and the borough will require a name. There is a process within the borough for names to be selected, and if we get there, we will make a selection.

MR. GEERLOF: So then the name is going
to be taken off as a Spring Valley address, a new road is going to be made, is going to be driven up, and none of the houses technically were facing out of

Spring Valley, now they're facing in, because should not they be facing out at Spring Valley? I know this is a new development, but shouldn't - because in Park Ridge, they did the same thing. On Pascack Road, they had a development and two of the houses that were built on Pascack Road needed to be faced out, not in, because they wanted to see the frontage of the house, not the back of the house.

MR. DEL VECCHIO: That's an entirely different development by Mr. Foster, who had a whole bunch of different issues as to why those houses were - -

MR. GEERLOF: I'm glad you know about it, but this is the idea of people knowing that. Mr. Foster --

MR. DEL VECCHIO: This one is a totally different project than the one in Park Ridge.

MR. GEERLOF: I think that's all I
have, but $I$ will be coming back again.

ACTING CHAIRMAN STEFANELLI: Any other questions for the architect?

MS. ARNOLD: Cynthia Arnold. I'm 34

Spring Valley Road.

Now, according to what $I$ have seen
here, there's one unit that's way towards Spring

Valley Road. Okay?

THE WITNESS: We're only doing
architecture now. The site engineer hasn't even started this testimony.

MS. ARNOLD: Did you do any of the
landscaping?

THE WITNESS: No, site engineering.

MS. ARNOLD: Because that is an
easement that the county has. So you're putting a house very close to an easement.

ACTING CHAIRMAN STEFANELLI: That will
be addressed by the engineer.

MS. ARNOLD: Okay. I'll be back.

Thank you.

VICE CHAIRMAN STEFANELLI: Anybody
else?
(No response.)

MR. LINTNER: I make a motion that we
close the meeting to the public.

MR. ZITELLI: Second.

ACTING CHAIRMAN STEFANELLI: Mr.

Lintner and Mr. Zitelli.

All in favor?
(Chorus of ayes.)

MR. REGAN: This application will be

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J. Montoro - Public Questions
    carried to November 1st.
                            MS. HUTTER: It will be carried to the
    next meeting of November 1st.
    MR. REGAN: Two weeks from today.
    (Time noted: 11:04 p.m.)
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CE $\underline{R} \underline{T} \underline{I} \underline{I} \underline{C} \underline{A} \underline{T} \underline{O} \underline{N}$

I, KIM O. FURBACHER, License No.

XIO1042, a Certified Court Reporter, Registered Diplomate Reporter, Certified Realtime Court Reporter, and Notary Public of the State of New Jersey, hereby certify that the foregoing is a verbatim record of the testimony provided under oath before any court, referee, board, commission or other body created by statute of the State of New Jersey.

I am not related to the parties
involved in this action; $\quad$ have no financial
interest, nor am $I$ related to an agent of or employed by anyone with a financial interest in the outcome of this action.

This transcript complies with

Regulation 13:43-5.9 of the New Jersey Administrative Code.

## Fum $\theta$. Turbot

KIM O. FURBACHER, CRCR, CDR, DR License \#XIO1042, and Notary Public of New Jersey

My Commission Expires:
7/11/2024

| \# | $\begin{gathered} 16[9]-3: 4,3: 5,24: 13 \\ 33: 23,58: 19,60: 5 \end{gathered}$ | $\begin{aligned} & \text { 15:10, 15:13, 15:16, } \\ & \text { 15:20. 16:17. 18:4 } \end{aligned}$ | 5 | A |
| :---: | :---: | :---: | :---: | :---: |
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